



**Ampelike  
Maandblad  
van die  
Kaapse Provinsiale  
Biblioteekdiens**

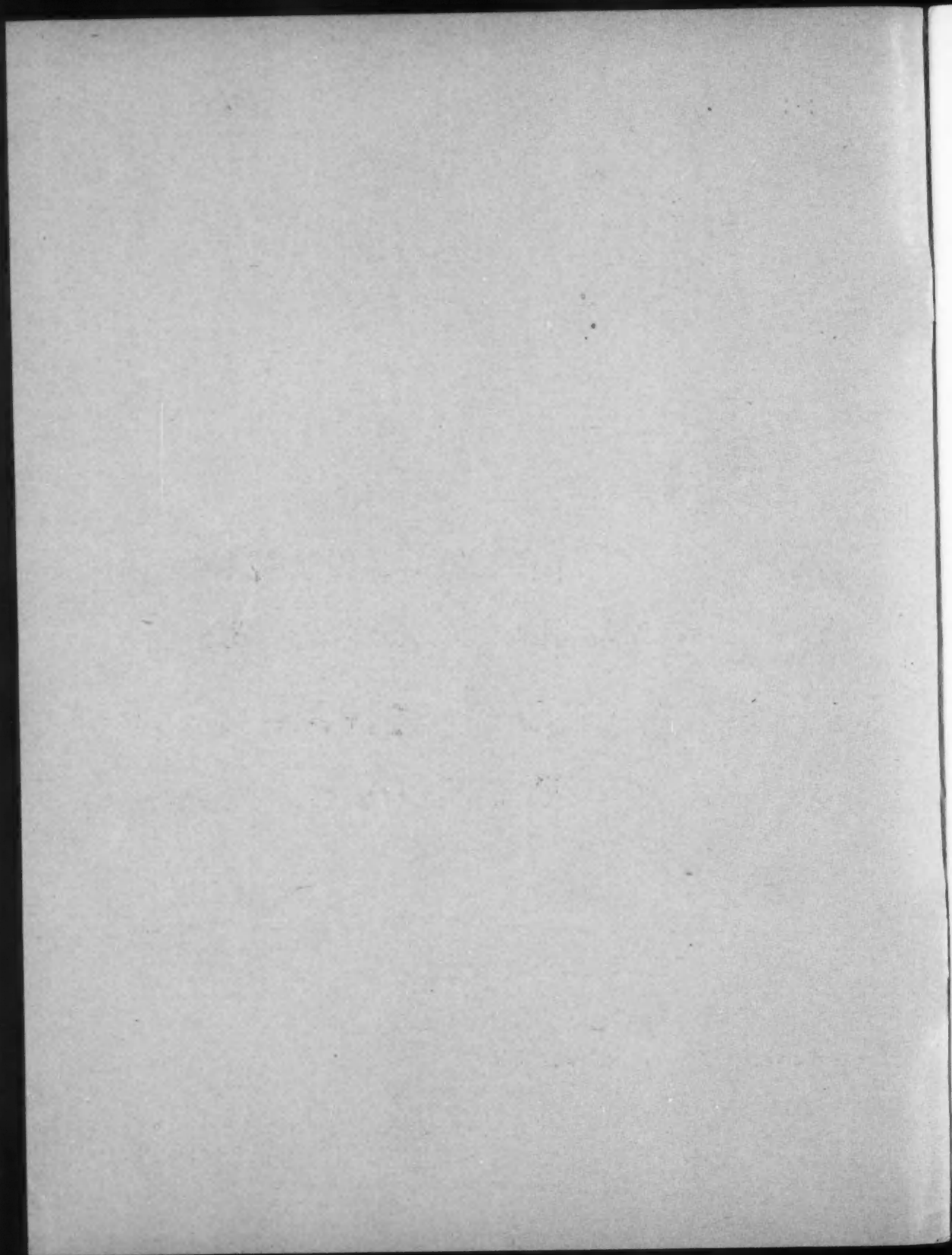
**Official  
Monthly Journal  
of the  
Cape Provincial  
Library Service**

# **Die Kaapse Bibliotekaris The Cape Librarian**

**Kaapse Provinsiale  
Administrasie  
Afdeling  
Biblioteekdienste**

**SEPTEMBER/SEPTEMBER 1959**

**Cape Provincial  
Administration  
Division of  
Library Service**





THE CAPE LIBRARIAN  
DIE KAAPSE BIBLIOTEKARIS

September 1959

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## THE DUTIES OF A COMMITTEE MEMBER

Part III  
Th. Friis

In the July issue of our journal the nature of the library committee was briefly examined and the conclusion drawn that public libraries affiliated to the Provincial Library Service are of an advisory nature. Committees of library depots, on the contrary, are controlling bodies.

Last month the composition of the committee was explained. It was finally concluded that the library committee in South Africa is far from accomplishing its task in the manner of its American or Scandinavian counterpart. Something is lacking. Is the fault in the nature of the committees? Is the composition defective? Are our committees too inexperienced? Or are we still too close to the subscription system? Is guidance from the authorities lacking? Is there not enough literature on the matter? Why is there not an association of committee members in the Cape Province? Many more such questions could be asked. Whatever the lack may be, or whoever may be responsible, is of little importance; the fact remains that the advent of the Provincial Library Services has presented us with a wonderful opportunity to make a thorough-going success of the committee system.

I would suggest that we first seek clarity regarding what we expect of a committee member. As soon as we have reached this, we shall have to discuss how to give effect to it.

### THE DUTIES OF A LIBRARY COMMITTEE MEMBER:

#### *1. Advice to the Town Council on library policy:*

Into this category fall matters like the following: for how long books may be borrowed; how many books borrowers may take at a time; can borrowers living on farms take more books at a time than townspeople and possibly for longer periods; the hours of opening of the library to the public by day and in the evening, etc.

#### *2. Raising the necessary funds:*

The budget, as prepared by the Librarian, must be examined by the committee and clearly and strongly presented to the Town Council. It is one of the main functions of the committee to ensure that sufficient funds are available for the library's programme. If the Town Council does not dispose of the necessary funds there is no reason why other sources should not be tapped. The Church Council, School Committee, Farmers' Association, Agricultural Union, Women's Association and various other public bodies can be approached. There are numerous libraries in the Cape Province which collect funds in

this way in order to assist the Town Councils in discharging their library obligations.

The objective of the library is surely the education of the people - an ideal which any public body ought to support. In addition to the Town Council's minimum obligations, as laid down by the Provincial Administration, a committee may need funds for a display-rack, flower pots, a telephone, original paintings, cups for functions, etc. It is an excellent idea to approach a few of the well to do residents of the town or district in such matters. There is little more attractive than local pride in a town's own achievements.

Apart from the above-mentioned methods, there are of course the well-tried rummage sales, cake sales and bazaars which committee members can bear in mind if they are prepared to work personally for a good cause.

*3. Furnish information to the general public regarding your library:*

Do you serve on a local church council, school board of committee, debating society, farmers' union, church choir, sunday school staff or other organisation? Have you ever given them a talk on the ideal and the function of the library? Tell them how reading influences people's lives. Tell them of books, films, etc. which you can recommend regarding their own society's matters. Naturally you will first see that you are fully informed in respect of your own library's stock and potentialities. How many members have you recruited for your library? Are all your friends members of the library? When last did you discuss a book with them? The best advertisement for your library is yourself as a committee member. Have confidence in your library as in yourself.

*4. Do you attend committee meetings regularly?:*

Regular attendance raises the morale and prestige of your committee and keeps you abreast of library matters.

*5. Read library literature and visit other libraries:*

Are you aware that librarianship is a well-developed science with hundreds of related books and periodicals? The Library Service subscribes to periodicals like Library Trends, Library Quarterly, The Library Journal, Wilson's Bulletin, American Library Association Record, to many others which deal with libraries for children, hospitals, schools, film libraries, also with cataloguing and classifying. One ought to become acquainted with library development in one's own country and in others, in order to obtain a proper perspective and to keep informed as to what may be expected of a good fully developed public library. Ask your local library to arrange for some of these periodicals to be available to you.

*6. Support library development in general by becoming a member of the South African Library Association:*

This association has the same ideals as you have - become a member by applying to your librarian. The stronger our Association the more weight we shall have with the Government regarding the library legislation we desire and the funds necessary to achieve our library ideals.

*7. Examine the monthly report of your library as well as the periodic reports of inspections by the regional librarian:*

Examination of these reports will indicate whether your library is up to standard. Should the inspection report indicate any shortcoming or make any recommendations, it is the duty of a committee-member to investigate the circumstances and reasons for such a position and to do all in his power to rectify it.

More than half of your duties remain to be mentioned. Next month these will be discussed.

I trust that all this has not already dissuaded you from standing for re-election.

## DIE ROL VAN DIE SKOOLBIBLIOTEEK

\* C.J. Fourie.

*Lesing gehou op Vrydagaand 11 September in die biblioteeklokaal van die Kimberleyse Hoër Seunskool, voor lede van die Tak en gaste uit die plaaslike S.A.O.U- en S.A.T.A.-Takke.*

Die feit dat ek vanaand hier voor u moet optree, is eintlik n groot fout. Die Komitee van die Noord-Kaaplandse Tak van die S.A.B.V. het vanaf sy begin af gevoel dat iets besonders gedoen moet word om belangstelling in en die standaard van skoolbiblioteke te verhoog. Daarom is gevoel dat die Tak ten minste twee vergaderings per jaar behoort te wy aan skoolbiblioteke en hulle probleme. Mnr. C.H. Vermeulen, die organiseerder van skoolbiblioteke in die Kaapprovinsie is genader om hierdie vergadering te kom toespreek, maar dit was nie vir hom moontlik om hier te wees nie en daar is toe besluit om hom vroeg aanstaande jaar weer te nooi om die Tak toe te spreek.

Daarom sal ek dan ook vanaand so min as moontlik sê oor die beleid van die Kaapse Onderwysdepartement insake skoolbiblioteke. Ek gaan slegs probeer om so algemeen as moontlik die ideale skoolbiblioteek te skets. Ek wil dadelik beklemtoon dat ek afgesien van n intense belangstelling in skoolbiblioteke en hulle probleme nie n deskundige op dié gebied is nie en wat ek dan vanaand hier gaan sê, verkry is uit geskrifte en uit wat ek die afgelope 2 tot 3 maande ondervind het in die geringe kontak wat my Departement in Noord-Kaapland met skoolbiblioteke gehad het.

### 1. BASIESE VEREISTES

Dit sou miskien goed wees om in hierdie stadium n lysie te maak van die basiese vereistes wat aan elke skoolbiblioteek gestel word.

(a) *Doeltreffende akkommodasie* is seker die eerste vereiste. n Mens kan jou haas nie voorstel dat enige biblioteekdiens gelewer kan word sonder dat n doeltreffende en funksionele biblioteeklokaal beskikbaar is nie. By klasbiblioteke moet ruim voorsiening gemaak word vir die berging en *uitstalling* van die boeke. Tog is daar soveel hoër- en laerskole wat geen biblioteeklokaal het nie en waar ek met my eie oë gesien het dat biblioteekboeke in onderwyserskabinette gestop word totdat daar nie vir n muis plek is nie. In die geval van n sentrale lokaal is dit uiters belangrik dat dit *korrek geleë* sal wees. So baie biblioteeklokale is weggesteek in hoekies van die skoolterrein waar kinders nooit kom nie en staan

\* Mnr. Fourie is Senior Bibliotekaris van Noord-Kaapland.

sels op n perseel aan die oorkant van die straat. Die biblioteeklokaal behoort op die pad van die kinders te wees; daar waar hulle gedurende pouses moet speel en met klasveranderings moet verbygaan. Die lokaal self moet funksioneel beplan wees om goeie kontrole moontlik te maak en om die verskillende soorte biblioteekmateriaal reg te huisves. Die beplanning van so n biblioteeklokaal is die taak van n deskundige. Ek wil n beroep op alle skoolhoofde en onderwysers doen om met die biblioteekorganiseerder van die Departement te skakel voordat enigiets op die koste aangepak word. Die Klerk van Werke of n gewone bibliotekaris van n Openbare Biblioteek weet normaalweg baie min van hierdie saak.

(b) Dit is baie wenslik dat die „skoolatmosfeer“ sover moontlik uit die biblioteek geweer word. Die biblioteek behoort n aangename, aantreklike lokaal te wees; desnoods met aantreklike gordyne, matte en n huislike kleurskema. So n atmosfeer sal geweldig baie daartoe bydra om kinders na die biblioteek te lok.

(c) Is dit nodig dat gesê hoef te word dat die regte biblioteekmateriaal in die biblioteek nodig is? n Biblioteek sonder boeke is immers nie n biblioteek nie, maar n instellingsbiblioteek, soos n skoolbiblioteek, met die verkeerde boeke daarin is n onding. Ek het eenkeer by n plaasskooltjie ingeloer en die onderwyser het met groot trots na die rakke gewys. Die boeke wat beskikbaar was vir n primêre skooltjie tot standerd 5, was werke van Langenhoven, C.M. van den Heever en ander skrywers wat ver bo die ontwikkelingspeil van die kinders was. Dit is seker nie nodig om te meld dat dik lae stof op die boeke versamel was nie, want geen kind het belang gestel nie. In die beperkte ruimte van ons Suid-Afrikaanse skoolbiblioteke is dit veel beter om baie selektief te wees met die opbou van die boekevoorraad. n Skoolbiblioteek se basiese funksie is nie ontspanning nie, maar studie. Daarom was dit vir my aanvanklik n ontugtering om op te merk dat omtrent alle skole wat die afgelope tyd in ons kantore boeke uitgesoek het die klem op lekkerlees-storieboeke laat val het. Myns insiens, behoort die boekevoorraad so uitgesoek te word dat dit aanpas by die leerplan van elke vak en dus behoort daar meestal nie-fiksie of vakliteratuur in die skoolbiblioteek te wees. Selfs by die studie van letterkunde moet kinderklassieke liefs op die rakke wees en nie Enid Blyton en Trompie nie. Heel gou het ek beseef dat die onderwysers se probleem op die oomblik is om die kind te

leer lees en dit is eers oor n paar jaar wanneer die huidige sub-A-klasse, wat die leesgewoonte aangekweek het, in die hoër standerds kom dat ons hoop het om van die lekkerlees-boeke uit die skoolbiblioteek ontslae te raak. In n goeie skoolbiblioteek is n versameling tydskrifte onontbeerlik. Verder is ek van mening dat films en grammofoonplate ook deur die biblioteek hanteer behoort te word, al word dit in die Departement deur n aparte afdeling behartig.

(d) Die heel belangrikste vereiste vir n doeltreffende biblioteek is n *onderwyserbibliotekaris met die nodige opleiding*, die intense belangstelling en bereidwilligheid om baie hard te werk. Die organisasie van n skoolbiblioteek vereis spesiale opleiding en ons het geen hoop om in die skoolbiblioteek noemenswaardige diens te lewer as die standaard van die onderwyserbibliotekarisse nie aansienlik verhoog word nie.

(e) *Biblioteekure*: Soveel biblioteke met redelike akkommodasie en aansienlike boekevoorrade word nog gekniehalter as gevolg van die feit dat die skoliere omtrent nooit tyd kry om in die biblioteke te kom nie. Die biblioteek en/of boekrakke is altyd gesluit, behalwe gedurende biblioteekperiodes, wanneer die onderwysers oopsluit en somtyds nog boeke in die lug hou vir skoliere om te kom neem. Dis n fatale toestand. Indien die biblioteek nie voor skool, gedurende pouses en sekere ure na skooltyd oop is en n bibliotekaris gedurende hierdie tyd op diens is nie, wil ek amper sover gaan om te sê dat die biblioteek maar net sowel nie hoef te bestaan nie. Sommige skole laat hoofseuns en dogters vir sekere ure toesig hou in die biblioteek, maar hier is die gebrek aan leserkundige hulp n groot leemte. Dit is slegs as die biblioteek vir die kinders toeganklik is dat hy aan sy doel beantwoord; dan kan hulle bekend raak met die boeke, tyd maak om tydskrifte en koerante te lees en kan die skoolbiblioteek ook n bietjie aanvullende onderwys gee. By skole wat binne bereik van Openbare Biblioteke met n goeie kinder-afdeling is, word hierdie probleem in n mate opgelos. Dit sal miskien interessant wees om op te merk dat in die Noordsee-lande daar in die meeste openbare biblioteke klaskamers is met al die toebehore en dat klasse na die openbare biblioteek kom en daar onderrig ontvang.

## 2 TOESTANDE IN DIE KAAPPROVINSIE

Met n prentjie van n doeltreffende skoolbiblioteek in gedagte, kan ons na toestande in die Kaapprovinsie gaan kyk en ek wil gebruik maak van statistiek wat deur mnr. J.G. Kesting in n artikel in „Suid-Afrikaanse Biblioteke“, die kwartaalblad van die S.A.B.V. verskaf word (Okt. 1958: Skoolbiblioteekdiens in Noord Kaapland).

*„Volgens n uitgebreide opname van 226 Hoër- en Middelbare skole in 1957 blyk dit dat slegs een skool aan al die vereistes van n goeie skoolbiblioteek voldoen. Sowat 20 skole beskik oor al die essensiële geriewe met uitsondering van die diens van n opgeleide of deeltydse onderwyserbibliotekaris.“*

Hy sê verder dat 56 skole n redelike diens gee, maar het gebrekkige huisvesting, ongebalanseerde boekerye en arbitrêre organisasie. 112 skole het geen sentrale biblioteeklokaal nie en die biblioteek word sporadies deur onderwysers behartig. 35 skole het geen noemenswaardige diens gelewer nie.

As n mens hierdie prentjie met toestande in sommige oorsese lande vergelyk is dit skokkend dat so n toestand nog kan voortbestaan.

## 3 TOEKOMSTIGE ONTWIKKELING

Dit moet onmiddellik beklemtoon word dat die Onderwysdepartement die huidige toestande insien en ek wil voorspel dat groot ontwikkeling in die nabye toekoms sal plaasvind. Ek wil dit aan mnr. Vermeulen laat om vroeg aanstaande jaar daarvan te kom vertel.

## 4 'N NUWE BENADERING IS NOODSAAKLIK

Daar is heelwat meer nodig as die blote voorsiening van owerheidsweë van geskikte lokale, meubels en selfs die nodige boeke. Dit is noodsaaklik dat elke onderwyser n nuwe standpunt teenoor die biblioteek sal inneem. Dit word vandag algemeen aanvaar, en is veronderstel om die gebruik te wees, dat gedifferensieerde onderwys aan elke kind verskaf moet word. Dit is vir my ondenkbaar hoe so iets aangepak kan word sonder n doeltreffende skoolbiblioteek. Die skoolbiblioteek behoort die middelpunt te wees van al die skoolaktiwiteite van elke skool en die boekevorraad behoort so uitgesoek te wees dat dit by elke vak se leerplan aanpas. Leerplan, boekevorraad, formele lesings en take behoort in mekaar gerat te wees. Ek weet dit klink n groot mondvol maar dit word tog in talle oorsese inrigtings met groot sukses gedoen en is nie blote wensdenkery nie. Al die skoolaktiwiteite binne- sowel as buitemuurs, behoort altyd teruggevoer te word na die biblioteek-

Vanaf Godsdienst-onderwys tot voetbal kan al die aktiwiteite voordeel uit die biblioteek trek.

Dit is nodig dat baie skoolhoofde, skoolrade en ouers n nuwe standpunt ten opsigte van die skoolbiblioteek sal inneem. By so baie skole val die klem op sport en n goeie voetbalveld of n swembad en die kinders se prestasies in dié verband is van soveel groter belang as die biblioteek en sy aktiwiteite. By baie skole word die biblioteek slegs beskou as n oorlas wat die kinders van die sportvelde weghou en waar kinders hulle tyd mors in plaas van huiswerk te doen.

##### 5. GEDIFFERENSIEERDE ONDERWYS

Die kern van gedifferensieerde onderwys en ook van alle ware opvoedingswerk is dat elke skoolier, in ooreenstemming met sy eie vermoëns, die volle kans moet kry om so volledig moontlik te ontwikkel. Dit is hier waar die biblioteek van uiterste belang is. In n goedtoegeruste biblioteek met n belangstellende bibliotekaris, wat saam met die klasonderwyser die nodige leiding kan gee, sal elke skoolier n beter kans hê om selfstandig te werk en te ontwikkel.

Afgesien van karakterbou, waarvan daar in die moderne onderwys ook maar min kan plaasvind, is die volgende belangrike taak van die skool, en wat dit betref ook van die universiteit, ongetwyfeld om die skoolier en student te leer om self te werk; om oor enige onderwerp of probleem feite te versamel; om hom in te werk in sy vak of belangstellingsveld. Dit is vandag veelal die geval dat die universiteit die hoërskool blameer vir die lae standaard van die matrikulante terwyl die hoërskool weer die primêre skool blameer omdat dié nie die kind geleer het om te skrywe, te spel en somme te maak nie. Daar kan seker baie redes genoem word vir hierdie toestand, maar, hoe meer ek met skoolbiblioteke te doen kry, hoe meer besef ek dat die gebrekkige skoolbiblioteek ongetwyfeld een van die belangrikste oorsake is. Ek onthou nog goed hoe ek baie dae die eerstejaars wat saam met my op universiteit was, gade geslaan het in hul patetiese gesukkel om aan die werk te kom. Ek moet vermeld dat ek eers vyf jaar na skoolverlating na die universiteit gegaan het en dit was n ontugtering om die onvolwassenheid van die deursnee student gade te slaan en dan praat ek nie van die „buitemuurse aktiwiteite" nie, maar van die akademiese sy. Slegs in n goeie biblioteek met die nodige leiding sal die skoolier leer om self te werk.

Ek weet dat die groot probleem en algemene klagte van alle onderwysers is dat daar nie tyd is nie; dat die leerplan te vol is; dat al hierdie mooi ideale slegs ideale sal bly; dat dit niks gaan help om die resultate in die eindeksamen te verbeter nie. (Daarvoor moet die kinders gedril word!) Ek wil dit dan aan elke regdenkende onderwyser en bibliotekaris stel dat om hierdie twee botsende standpunte met mekaar te versoen, ons taak is; dit is die taak van die huidige geslag van onderwysers en bibliotekarisse.



## 6. PRAKTIESE PROBLEME

Dit sal seker niks help om hier te staan en filosofeer nie en ek sal dus liewers afdaal na die praktyk en verder gesels oor n aantal praktiese probleme wat die afgelope tyd deur onderwysers self onder my aandag gebring is.

(a) *Uitreikingstelsel*: Die mees algemene en doeltreffende uitreikingstelsel vir die skoolbiblioteek is seker dié waar elke skolier n leserskaart het waarop alle boeke wat uitgeleem word aangeteken word. Die onderwyserbibliotekaris en elke klasonderwyser sal dus kan kontroleer hoeveel en wat elke kind lees. So sal die skolier dan die nodige leiding kan ontvang. Maar as niemand ooit na hierdie kaarte kyk nie en as die uiters belangrike statistieke wat daaruit gehaal kan word, nie benut word nie, kan net sowel van die Brown-uitreikingstelsel gebruik gemaak word. Hierdie stelsel hou slegs rekord van wie watter boek uit het en sodra die boek terugbesorg word is daar geen verdere inligting beskikbaar nie. Dit is gou en vinnig en werk veel doeltreffer as die ou oefeningboekie wat n mens in so baie skole raakloop. Waar dit dus die skool erns is om die biblioteek goed te gebruik, is dit noodsaaklik dat van eersgenoemde stelsel gebruik gemaak word. Op so n kaart word die kind se naam en ander besonderhede bo-aan ingevul en in kolomme daaronder word dan die datum van uitreiking en besonderhede van die boek neergeskryf. Dit is n stadige proses, maar met die nodige belangstelling van die bibliotekaris en klasonderwyser se kant is dit van die doeltrefferendste uitreikingstelsel omdat dit aandui watter boeke die skolier uit die biblioteek geneem het.

(b) *Leserkunde*: n Saak wat baie nou met die uitreikingstelsel saamgaan is leserkundige voorligting en aandag. In enige biblioteek is dit een van die belangrikste en ongelukkig ook een van die mees afgeskepte aspekte van biblioteekwerk. Leserkunde is die studie van lesers, hulle leesgewoontes en probleme. Die leesproses is by die mens nie n natuurlike aktiwiteit nie dit moet aangeleer word. Die sielkundiges onder my gehoor behoort met veel groter gesag oor hierdie onderwerp te kan praat, maar dit bly tog n feit dat baie min navorsing gedoen word in leserkunde in skoolbiblioteke. Dit is juis vir leserkundige voorligting waar n voltydse bibliotekaris met die nodige opleiding so uiters belangrik is. Dit is veral die swakker kind en hulle wat nie die biblioteek

leer gebruik het nie wat leserkundige aandag nodig het. Dit moet dan ook beklemtoon word dat selfs die beste boekeversameling en doeltreffendste gebou, maar min sal beteken sonder deeglike leserkundige voorligting. Dit hang nou saam met die uitreikingstelsel en sluit sulke sake soos uitstallings en individuele aandag aan probleemkinders in.

(c) *Beskadiging en diefstel*: n Baie wesenlike probleem by alle biblioteke, is boeke wat verlore raak of deur nalatigheid of moedswilligheid beskadig word. In die openbare biblioteek word die probleem grootliks opgelos deurdat elke mondig persoon vir homself en elke onmondige persoon deur die ouer of voog bygestaan moet word om n kontrak te voltooi waarin onderneem word om alle biblioteekmateriaal onbeskadig terug te besorg, of so nie, te vergoed. Dit is n wettige kontrak wat in die hof afgedwing kan word en die Provinsiale Biblioteekdiens ondervind baie moeilikheid in hierdie opsig. Ek het die saak reeds met verskeie skoolhoofde bespreek en ek weet van een skool waar dit reeds in werking is en n groot sukses blyk te wees. Ek noem dit slegs vir u. Hoe u die saak verder gaan aanpak, sal van u eie Departement afhang. Miskien kan dit op onderwyserskongresse bespreek word. Dit behoort maklik genoeg te wees om n skoolraadsbesluit te kry waarin alle ouers vir hulle kinders die vorms sal voltooi. Nuwe leerlinge se vorms kan by inskrywing voltooi word. So n kontrak sal die ouer of voog onder die verpligting stel om toe te sien dat die kind die boeke oppas.

(d) *Sleuwerk*: In elke biblioteek is daar heelwat sleuwerk soos terugpak van boeke op die rakke, hantering van kataloguskaarte, ens. Onder goeie toesig kan heelwat van hierdie werk deur skoliere wat in die biblioteek belangstel, gedoen word. Dit wek heelwat belangstelling en uit hierdie groep kan moontlik toekomstige bibliotekarisse gewerf word. Verder leer hulle die biblioteek ken. Vir n leek kan die biblioteek soms n misterie wees en verpligte of vrywillige diens deur studente laat hulle meer intiem met die biblioteek kennis maak. Met die hantering van boeke kan dit wees dat hulle baie boeke waarvan hulle onbewus was, raaksien.

(e) *Reekse Boeke*: Behalwe dat die gewilde reekse soos Enid Blyton se Noddy boeke en die Saartjie- en Trompiereekse en talle ander reekse, soms n kind aan die lees mag sit, hou hulle n groot probleem vir elke bibliotekaris in. Sodra die kind een van die reeks gelees het, is hulle naartstigerlik

op soek na die res en weier meestal om enigiets anders te lees. n Groot nadeel hieraan verbonde is dat die tyd wat elke kind n kind is, so kort is en dat hulle kosbare leestyd op hierdie reekse verspil. Die kinderklassieke en die magdom lieflik geillustreerde, moderne kinderboeke lees net so lekker en is baie meer werd vir die kind.

(f) *Inligtingslêers*: n Baie waardevolle item in elke skoolbiblioteek is n inligtingslêer (vertical file). Dit is ongelukkig iets wat deur elke bibliotekaris vir sy biblioteek self opgebou moet word. Dit bestaan uit prente, tydskrif-artikels, uitknipsels en enige soort materiaal wat vir uitstallings, illustrasiedoeleindes en algemene inligting versamel word. Die persoon wat so n lêer met sukses opbou, ontwikkel heel gou n sesde sintuig en n arendsoog wat enigiets wat vir die besondere biblioteek en sy behoeftes van belang sal wees, raak te sien. Dit word volgens trefwoorde (subject headings) of klassifikasienommer gerangskik en so n versameling kan van onskatbare waarde wees indien dit vir n aantal jare met sorg opgebou word.

(g) *Klasbiblioteek versus sentrale lokaal*: Hierdie stryd is nog glad nie finaal beslis nie en dit moet dadelik erken word dat daar veel vir elkeen te sê is. Die ideale toestand sal wees om beide te hê. In die sentrale lokaal sal dan die groot versameling boeke wees. Hier sal die klem meer val op algemene leesstof oor elke vak terwyl daar in die kleiner klasbiblioteek dan die gespesialiseerde basiese versamelinkie gehou kan word wat deur die skoliere en onderwysers gedurende die formele lesings gebruik kan word. Baie skoolhoofde is ook van mening dat by die laerskool die klasbiblioteke makliker hanteerbaar is. Die enigste probleem is dat dit haas onmoontlik is om elke onderwyser n deeglike kennis van leserkunde en ander biblioteekpraktyke te gee. Tot tyd en wyl voltydse bibliotekarisse beskikbaar is sal dit in baie laerskole die enigste uitweg wees om darem n soort biblioteek diens beskikbaar te stel.

7. Ek wil graag n paar wenke aan die hand doen hoe belangstellende onderwysers hulle biblioteek by die kinders gewild kan maak. Kinders kan aangehoedig word om *stokperdjies* aan te skaf en om leesstof daaromtrent in die biblioteek te soek. Nuwe samewerking tussen die handwerkonderwyser en die bibliotekaris is hier belangrik.

Heelwat onderwysers en veral musiekonderwysers voel dat die biblioteek ook die sentrum moet wees waar die kind sy *musiekwaardering* kan verbeter. n Draaitafel en plateversameling sowel as projektors, films filmpaatjies en filmstrokies kan almal teruggevoer word na die biblioteekboek.

Vasvra-wedstryde, soos daar terloops in Kimberley gehou word, help veel om belangstelling in die biblioteek gaande te maak, mits daar goeie naslaanwerke beskikbaar is.

#### 8. PLAKBOEK

As daar een saak is wat bibliotekarisse onmiddellik woedend maak, is dit die gebruik om plakboeke oor sekere take saam te stel. Dis seker een van die grootste vyande van biblioteke, want die waardevolste, en soms onvervangbare materiaal, word aan flenters gesny. Waar hierdie vandalistiese praktyk sy oorsprong het, weet ek nie, maar dit is, myns insiens, so onopvoedkundig as wat daar kan wees.

#### 9. 'N POSITIEWE VELDTOG IS NODIG

Waar ons skoolbiblioteek nog in sy kinderskoene staan, meen ek dat daar n positiewe veldtog ook vanaf die onderwysers se kant geloods moet word om beter biblioteekgeriewe en beter biblioteekbenutting te verkry. Ruimer bystand van die kant van die Onderwysdepartement en die Provinsiale Biblioteekdiens is nie genoeg nie. Elke klasonderwyser moet beseef dat die biblioteek n uiters waardevolle instrument kan wees in die opvoeding van die kind. Ek wil herhaal dat n nuwe benadering, ja, n totaal nuwe benadering, dwarsdeur die onderwystelsel vanaf die ouers, onderwysers, skoolhoofde, skoolrade en amprenare van die Departement, nodig is.

#### 10. S. A. B. V.

Die S. A. B. V. het reeds op verskeie ander terreine baanbrekerswerk gedoen en verlede jaar is oorgegaan tot die vorming van n spesiale Afdeling vir Skool- en Kinderbiblioteke. Hierdie afdeling sal daarna streef om alle navorsing en besprekings oor hierdie onderwerp te stimuleer en te koördineer. Hoe meer skole as sodanig en onderwysers individueel dus by die S. A. B. V. aansluit en so kragte saamsnoer, hoe beter sal die resultate wees. Die jaargelde vir skole en £2 10.0 per jaar en die vir individue wat nie professionele bibliotekarisse is nie £1 15.0. Dit is welliswaar hoog, maar as die tak al die verafgeleë lede altyd op hoogte wil stel van lesings en ander aktiwiteite van die tak is daar heelwat onkoste aan posgeld en afrolwerk verbonde. So gou daar genoeg lede aansluit, sal die ledegelde ongetwyfeld daal.

Lede van ons vereniging ontvang, sonder verdere koste, die kwartaalblad van die vereniging, „Suid-Afrikaanse Biblioteke“, sowel as die maandblad „S. A. B. V. - Nuusbrief“. In die kwartaalblad word altyd kostelike artikels opgeneem, oor die jongste gebeure in die Suid-Afrikaanse biblioteekwêreld, terwyl die Nuusbrief u op hoogte hou van die vereniging se aktiwiteite. Met die stigting van die Afdeling vir Skool- en Kinderbiblioteke sal n spesiale rubriek aan dié afdeling afgestaan word.

Registrasievorms om by die tak aan te sluit is vanaand hier beskikbaar by die sekretaresse van ons tak. Persone wat nie vanaand hier teenwoordig is nie, maar wel belangstel, kan net aan die sekretaresse skryf.

Net om mee af te sluit, wil ek graag n beroep doen op alle beroepsvoorligters, onderwysers, bibliotekarisse en skoolhoofde om soveel as moontlik studente te werf wat hulle as bibliotekarisse sal bekwaam. Salarisskale is tans baie aantreklik en die ontwikkeling op biblioteekgebied is so groot dat daar nog baie jare lank geen sprake sal wees van genoeg gekwalifiseerde persone in Suid-Afrika te hê nie. Inligting oor salarisskale, opleidingsfasiliteite, beskikbaarheid van beurse, ens. sal met graagte verskaf word as u met my kantoor in verbinding tree.

As ek n hefboom het  
wat lank genoeg is  
en n stut wat sterk  
genoeg is, sal ek  
alleen die aarde kan  
beweeg.

Archimedes.

## THE CHILDREN'S LIBRARY, CLANWILLIAM

\* Mary Kihn.

The Karen Bergh Memorial Room, our children's wing in the Leipoldt-Nortier Memorial Library, is bright and spacious and filled with modern bookshelves and display boards.

The books are arranged alphabetically in their different groups except for one corner devoted to easy books in both English and Afrikaans. It is a real joy to see the young children congregating in this easy corner. They squat down on the floor together and pore over the books while discussing them in discreet whispers. Sometimes the very young children will come and ask me: "Is this book in English or Afrikaans?", and it amuses me to hear my reply repeated in exactly my own pronunciation.

### COLOUR

Needless to say the gaily coloured books attract first and stories about children and animals are always in demand in the junior group.

The senior girls almost invariably go straight to the fiction shelves and here again stories about people are most popular. "Little Women", "Good Wives" and "Jo's Boys" have been read by nearly every girl here while the "What Katy Did" series is a close runner up in popularity.

Strangely enough fairy tales are rarely taken out unless I first introduce them to the children and poetry never, unless I point out some amusing poems such as Edward Lear's Nonsense Rhymes or "Strewel Peter". I think that at first anyhow poetry has to be read aloud and discussed before children can appreciate it.

True story books are rarely looked at by the girls until some theme is given to them at school which calls for such reading. Then we get requests for "The life of ...." or "The History of ...", and I fear books on cookery or sewing are passed over with indifference in all age groups.

Boys are less conservative in their reading. They are all interested in the science books, both fiction and fact, illustrated history and geography books too, and they will read avidly anything about air transport and sport. Fiction is popular too of course, particularly adventure stories. Real life adventure stories also appeal, "Scott of the Antarctic" being very popular.

### MAGIC

One book which I thought would appeal to older boys has had a poor reception - a book on magic. Now if all the boys were to read it there would be no fun for the magician so I have introduced it secretly to one boy at a time, after showing him the first easy trick, but only two boys have borrowed the book in six months - and so far I have not heard of any budding young magicians.

\* *Mrs. Kihn takes care of the Children's Section in the Leipoldt-Nortier Library at Clanwilliam.*

The fact that a book is not borrowed does not always mean that it has not been read. Many of the shorter books such as Bemelman's "Madeline" books are read and enjoyed at one sitting.

On a table in the centre of the Library we keep a tiny bookshelf holding Beatrix Potter's books. The books published by the Cape Province on protected birds and flowers are very popular with all age groups, a very gratifying sign for the future of the flora and fauna of South Africa.

#### CLANWILLIAM PUBLIC LIBRARY





## BOOK SELECTION IN THE JUVENILE DEPARTMENT

\* B. Lyndhurst.

### THEORY

Why do we have to have book selection at all? Could we not just buy the children's books which come on the market and be done with? To answer that question let us tell you that about 300 children's books are published annually in the Afrikaans medium and about 4,000 in the English.

Could we buy all those in Afrikaans, as so many of our young readers are Afrikaans speaking? Let us put the average price per copy at 10/- (which is low). We would have to spend £150 for 300 titles. Our orders amount to 300 copies per title usually, which brings us to the amount of £45,000 to be spent for the Afrikaans books alone. As this year's budget for the purchase of children's books is £35,000 we would have overspent that figure by £10,000, without having bought a single English book.

English titles at the rate of 4,000 per year, costing 10/- per copy (they actually cost more), and orders going out at the average of 100 copies per title, would bring us to £200,000. Compared with the actual sum available, namely £35,000, we would have overspent this year's budget by £165,000. This little bit of arithmetic makes it clear that from the financial point of view selection must take place.

Now to the literary point of view. What are we looking for and how do we select? In both mediums the deciding factor lies in the contents of the book, it is the ideas that books convey, that matters. What do we ask for in a book for children? It ought to be written by an author who has an approach to his subject which a child can understand, in other words a person, who still has the touch of childhood in his pen. It ought to be written by an author who can interpret the meaning of what he is trying to say in words which have power and will convince. A child's book ought to be by a person who has creative imagination. This is to say that the book for a child is the book written by the creative artist.

Also true is the fact that books read by children were not always written for them, but they were written by creative artists, nevertheless. Robinson Crusoe and Gulliver's Travels, for example, were written for adult readers, but they were adopted by children. On the other hand, books written by creative artists for children have been and are still popular among cultured adults, like the books "Alice in Wonderland" and "Through the Looking Glass."

Children are more critical readers than the average adult person, therefore the author must have his background correct, he must have studied it carefully. Many authors of children's books do exactly that e.g. Cynthia Harnett told us at an assembly of Children's Librarians how very carefully she studied the background of the Cotswolds in England for her story "The Woolpack". The result is excellent as anyone who has read the book will agree.

\* Mrs. Lyndhurst is a Senior Librarian of the Juvenile Department.



A child's book has to have good illustrations, good paper, print, spacing, a handy format, attractive binding. The type of print should be in keeping with the subject and the age of the child for which the story is intended. To achieve best results the author, the illustrator and the designer should work in close co operation. There can be books - and there are - which have beautiful illustrations and a good production, yet the text might only be mediocre.

A book should have quality. As an example let me quote two titles:

*Kipling's Jungle books, and*

*Burroughs' Tarzan Books*

both books deal with the problems and adventures of a human being living among animals. In the former you have the emotional and sensational appeal restrained and kept in its place, in the latter you find mostly open sensational appeal only

There are the fairy books and those full of fantasy, which cannot possibly have a background of reality - yet they should be consistent in the treatment of their subject and the sense of wonder should be real and fresh. The moral trend in children's books should be high; baseness should not be taught. The stimulation of the mind is important and a book with high ideals will naturally foster an appreciation of what is good and noble. In the Non-Fiction books the facts given must be correct, the illustrations informative, the text in keeping with the age level the book is intended for.

Our task is a human one, namely the development of the child's mind, his emotions, his imagination, his gaining of knowledge. Therefore book selection is necessary from the literary point of view as well as from the financial one, and we feel that this is the real criterion. Here we cannot give statistics, for who can assess the damage that can be done when wrong and false books, when mediocre or second and third rate books are put before our children? Or who can put down in figures the enjoyment and the blessings, which a well worth while book can bestow on the minds of our young readers?

#### PRACTICE

In the "Library Standards for South African Public Libraries" which has been compiled by the South African Library Association there is a chapter on Children's Bookstock Standards. As to the quality of bookstock we read: "Only the highest standards should be used in the selection of books and other materials for children. The child's natural enthusiasm draws him to books but through inexperience and lack of guidance, it is the books and comics which are familiar and easily available that the child reads, and not always the best books". Further we read: "The library should provide a constant supply of the better type of books, periodicals, newspapers etc. to meet the demands of the child who is being educated at school and equipped to read the more worthwhile publications. It is through constructive reading that vocabulary is improved, style in composition developed and the imagination stimulated".

We receive a constant stream of new publications as you may imagine by the numbers of children's books published each year which was mentioned earlier on.

All books are read before any orders are placed. This must sound an almost impossible task and it is a pretty high ideal. There are many books - the so-called classics, the semi-classics, new editions of well-known and tried books - which are familiar to the Children's Librarian and which only need to be looked at in order to see the newest edition, the lay-out, the illustrations etc. There are books by authors well known to her, books which come out in series where each one does not need to be read right through, once the reliability of the author is established. Though, mind you, this business of books in series is a dangerous one, as not all authors can keep up a high standard throughout a whole series and they tend to trade on the reputation of their first successes to the detriment of volumes ten, eleven, twelve and so on. This is one reason why we sometimes have to decide to discontinue buying books by authors who are known but whose work has gone down.

Books in both Afrikaans and English by new authors are read right through and the criteria of selecting which have been set out in the first part of this article are taken as a guide. If any of you would like to know more about books on children's books, the so-called "tools" (we were asked once what sort of tools were being bought for the Children's Department) please look up the list published in the Cape Librarian of December, 1958.

There you can find a treasure chest full of answers to many questions which must have come to you when dealing with children in connection with their book choice.

The Afrikaans books are read and judged by the first assistant in the Juvenile Department, who is Afrikaans speaking. She has a Library Science degree which means she has studied Librarianship at a University for three years. In addition she holds a teacher's diploma. She judges the Afrikaans, and the few Dutch books we buy. She then discusses the books with the Children's Librarian and her advisory committee and we decide on the ordering of those books which fulfil a number of the requirements asked for earlier on. As stated before, we usually order about 300 copies of any suitable title.

The question of the Afrikaans Children's Book has been laid before you earlier on in this monthly Journal and we would advise you to look up "The Cape Librarian" of May, 1959, in case you might have overlooked it at the time of publication.

The amount of non-fiction books in Afrikaans is negligible. Naturally the number of titles accepted during the year varies with the number of good books published. However, you will all have realised by now that we cannot possibly satisfy all the children's demands in the Afrikaans medium and the sooner the Afrikaans speaking child learns to make use of the wealth of literature in the English medium found on the shelves of our libraries, the better he will be served.

The selection of books in English lies in the hands of the Children's Librarian and her advisory committee. She has been working for very many years in Children's Departments and Libraries Overseas, in Berlin, London and New York. Of the children's books published in English we have those from

Great Britain and those from America. We prefer the English publications, though the American ones are often much better produced. There are two reasons for that choice. Firstly we hold that for a child reading either in his own or his second language, the difference in spelling cannot but be confusing. Labour is spelled without the letter "u" in the American editions, honour is spelled "honor" travelled is spelled with one "l" only etc. The second reason is that of our budget again. Prices of more than £3.00 per title are quite common for American books, i.e. over a f for each copy. We do buy American productions, however, in the non-fiction as well as the fiction sections, as many outstanding books come from there, and are not published in England.

In the fiction section we try to build up a balanced stock of new titles together with all that has been good in Children's literature in the past. The books are read and judged taking into account the present state of the collection. Books which fulfil a number of those requirements spoken of earlier on, will be ordered. Advice from Regional Librarians as well as Librarians in Public Libraries is taken into account. General and special requests for fiction and non-fiction books from libraries are considered and satisfied as far as possible and in accordance with the outlines given. Naturally this applies to books in Afrikaans and other languages as well.

The English non-fiction books are judged not on their merits alone but the material already available on the subject they are dealing with is taken into consideration. If we get a new book on photography for instance, it is judged on its own merits, its suitability, its age level etc., but we also take into account the books already in circulation on photography and may not order the new book in spite of its being good if the subject is already adequately covered. The work we have done for the specific title is not in vain, however, as we keep a record of it for later references.

#### CONCLUSION

We have been trying to give some idea of the work we do in the Children's Department in connection with book selection. It forms only part of our work here, but it is the most important one as it will affect in turn all the young readers who come to you.

We need books of quality. The fact that a book has been published - either in Afrikaans or in English - does not necessarily make it a good book in the sense we have been trying to put before you. Though many of all children's books now published are of a good quality, there are also all those which are just merchandise, those which are published because there is a market and demand for children's books. Grown ups' uncles and aunts, parents and grandparents, also need guidance through the children's literature, so that they do not fall prey to the lesser type of book which can happen so easily for sheer lack of knowledge. There are authors who think that writing for children is just child's play and easy; let them realise that our measurements and demands are higher than they think they are.

Would we buy a machine today and take an old-fashioned model, experiment with it, keeping the good items of it and spend time on the improvement? Surely not. Only the newest and best would be ordered. This much for a material thing, and would you not say that spiritual things are equally important, in fact far more important really? Put before the children the poorer type of book, one of those we called "merchandise" and what do we get? Will the requirements we ask from a book be fulfilled? Hardly.

The child will fill an idle hour by reading that book, he will have spent some time on it which he could have spent far more happily enjoying a really worthwhile book which can give him something for life, not just for an hour. He will read what is offered, so let us offer him the better books. The more widely he reads in his youth the more likely he will make friends with books for life. Friends which will serve him, friends he will enjoy, which will stimulate him, develop his mind, broaden his horizon and help him to face the very complicated pattern of our present day life.

As long as you don't  
speak too much,  
the people will think  
you're a philosopher.

The human being  
is the one and only in creation  
that can laugh.

Grenville.

# NEWS

*From the Regions*

GEORGE:

n Tydperk van snelle uitbreiding het n paar maande gelede in hierdie streek aangebreek.

In Juniemaand is die tien goedgekeurde skole in hierdie streek eik met n aantal boeke voorsien, terwyl in die helfte van Juliemaand met die reorganisasie van die openbare biblioteek, Joubertinia, begin is.

Een van die Kapenaars, wat vir die reorganisasie hierheen gekom het, wou die Sondagmiddag reeds daarheen vertrek. Gelukkig is die plan gewysig, want die Maandagoggend lê die Streekbibliotekaris plat in bed. Nou ja, later het hierdie siekte ook gelukkig vir die Streekbibliotekaris geblyk te wees, want daar op dié Joubertinia het hulle glo vreeslik gewerk! Saans, word aan my vertel, moes hulle swoeg en sweet tot so elfuur, halftwaalf se kant.

Maar in dieselfde asem hoor n mens net hoe goed die mense daar vir hulle was. Raadslid R. Oelofson, mev. Oelofson en die dorpsraadsekretaresse, mev. D. Goosen, het hulle eie werk links gelaat, ingespring en met die

plakwerk gehelp. (Oor die koeke en tertte wat aan hulle voorgesit is, raak hulle skoon lories.)

Dan was daar natuurlik die opening van die openbare biblioteek, *Leisure Isle*, op die 23ste Julie. Die netjiese biblioteek is gehuisves in die Cearn Memorial Hall. Ek haal die volgende aan uit die daaropvolgende uitgawe van *The George and Knysna Herald*.

"In his welcome address Maj.-Genl. B.F. Armstrong, chairman of the Leisure Isle Advisory Committee ... mentioned that through courtesy of the Provincial authorities the library housed in the building had been authorised.

"This progressive policy of the Provincial Government, he said, brought the community an up-to-date library with reference books, books of interest to all sections of the community as well as periodicals.

"He expressed thanks to the Director of Library Services, Mr. Theo Friis, for his helpful co-operation, as well as to other Provincial library officials both from Cape Town and George .....

"Mr. Theo Friis, in opening the library housed in the building, said ... it (is) a splendid idea that on Leisure Isle the library should be combined with the civic centre. Although this was usually not encouraged in other places, in this case it was ideal.

"Mr. Friis mentioned that where there were facilities, such as on the island, members of the National Theatre Organisation would visit libraries to hold play readings, and exhibitions of artists' work would also be held ..."

Mrs. Elizabeth Hurt is the Librarian here.

Nog voor die einde van Julie is ook n depot te *Saasveld* gestig. Saasveld is n kollege van die Bosboudepartement. In hierdie pragtiggeleë kollege het hulle sommer groot planne. Tans is die depot in n afsonderlike vertrek gehuisves maar groter ruimte sal eersdaags beskikbaar wees.

Hier is mev. J. de B. Buys die bibliotekaresse.

Vroeg in Augustus is n depot by die *Padkamp, Uniondale*, begin. Onder leiding van mnr. I. Fergus, plaaslike ingenieur, en mnr. Van der Walt, Senior Klerk, is n opslaangebou vir n biblioteek opgerig en met standaardmeubels voorsien. Mnr. P. de K. Uys is die bibliotekaris van hierdie depot, wat op die oomblik die netjiesstein die streek is.

In die middel van die maand is n depot te Herold, net anderkant die Montagupas gestig. Ook hier is n aparte vertrek beskikbaar gestel en twee standaardrakke is voorsien. Ongelukkig het n paar van die komi-

teelede wat hulle besonder vir die stigting van hierdie depot beywer het, na elders vertrek. Hulle is ds. en mev. D.C. van Wyk en eerw. en mev. Franken.

Teen die einde van Augustus het die groot nie-blanke depot te George in werking gekom. Hier het die Stadsraad n kamer beskikbaar gestel en die wakker plaaslike komitee het die rakke laat maak. Hierdie depot sal beslis in n sterkgevoelde behoefte voorsien; dis net jammer dat groter ruimte nie beskikbaar is nie.

Intussen is die openbare biblioteek, Blanco, se aansoek goedgekeur en dit kan verwag word dat hulle ook eersdaags hulle eerste besending boeke sal kom uitsoek.

Nog n depot is te Waboomskraal goedgekeur, terwyl Geelhoutboom en Grootfontein ook aansoek wil doen.

Joubertinia beplan hulle opening vir die 10de Oktober, terwyl die openbare biblioteek, Uniondale eersdaags hulle intrek neem in n pragtige nuwe gebou. Hierdie nuwe biblioteek sal volgens berekening op 21 Oktober amptelik geopen word.

- A.P. Roux.

#### MALMESBURY:

Elke lid van die gehoor het met gespanne aandag en met diepe konsentrasie die verrigtinge voor hulle op die verhoog dopgehou. Nie vir n oomblik was daar n onrustige rondskuiwery of n hinderlike gefluister nie, in teendeel, daar is selfs nou en dan n traan afgegee.

Op die verhoog het die regisseur heen en weer tussen die spelers beweeg, hier n stoel verskuiwe en daar instruksies gegee. Spelers het

in doodgewone klere en kaalvoet met n kopie van die teks in die een hand en soms met n sigaret in die ander, hul rolle gelees.

Teen hierdie tyd het u seker al afgelei dat hier n spellesing gehou word. Die plek; die pragtige klein teater van die Militêre Akademie te Saldanha. Die geleentheid; Die spellees van Hugo Klaus se drama, „n Bruid in die More“ deur die N.T.O.

Net al te gou was die laaste woord gese en is die spelers gelukkigewens met daverende handeklap. Na n kort bespreking en wedersydse dankseg-gins is n groepie van ons genooi vir n koppie koffie. Terwyl ons so aan-stap het Laurie van der Merwe, Petro Nolte en myself onwillekeurig soos drie sterk magnete bymekaar uitgekom. Ons het gaan stilstaan die ander groep n kans gegee om so effens weg te kom en toe soos drie opgewonde kinders begin babbel. Aldrie van ons het gevoel asof ons n belangrike wetenskaplike ontdekking gemaak het. So moes n Curie en n Newton gevoel het.

Dit het gevoel asof n lig skielik aangesiaan was of n deur meteens oop gegooi is, want daar was dan oor die sestig mense ten spyte van die lang naweek. Op direkte vrae het almal asof uit een mond geantwoord dat die afwesigheid van decor niemand gehin-der het nie en dat almal nou Kaap toe gaan kom om die opvoering te sien. Almal het saamgestem dat hul-le nou eerder na die opvoering sou wou gaan kyk as voorheen. „Kêrels die Kaapse Provinsiale Biblioteek-diens is al weer die wêreld vooruit want dit is die eerste en enigste plek in die wêreld waar n professio-nele groep deur middel van n biblio-

teek so iets doen. Ons is besig met wetenskaplike navorsing ouens, met n hele nuwe begrip van biblio-teekwerk, n nuwe benadering van vol-wasse opvoeding en die propagering van toneel en kultuur.

Van groot praat hou en nie maar ek wil voorspel dat die toekoms nog sal bewys presies hoe profeties boge-noemde woorde was. Vir die van u wat nie die aand op Saldanha was nie sal dit moeilik val om te besef hoekom ek so welsprekend word. Vir elkeen wat daar was was dit baie duidelik dat indien hierdie tipe van ding op n georganiseerde basis en met n spesifieke doel voor oë gaan plaasvind die gevolge op die kultuur-lewe van die Kaap Provinsie onvoor-spelbaar is - en dalk ook op die res van die wêreld.

- A. Cornelissen.

#### ROBERTSON NIE BLANK:

In die afgelope jaar, het ons die eer gehad om reeds drie besoeke van Hoofkantoor te geniet. Ons is ge-noodsaak om by elke besoek van die bibliobus n goeie klompie boeke terug te gee sodat ons nuwes kan neem om sodoende op hoogte van sake by ons lesers te bly. Die tekort aan spasie maak dit noodgedwonge.

Gedurende die afgelope Junie-skoolvakansie, het die Provinsiale Administrasie Biblioteekdiens n veertiendaagse kursus vir kleurling-bibliotekarisse aan die Zonnebloem Opleidings Kollege gehou. Ek was die eer toegewys om die kursus by te woon. Ek glo nie dat die Provinsiale Biblioteekdiens besef het hoeveel die kursus vir ons beteken het nie. Ek kan vandag getuig dat die kursus



geweldig baie vir my beteken het en my boonop daardie inspirasie gegee het tot verdere ondernemings in soverre dit die biblioteekwerk hier op Robertson aangaan. My Komitee voel nou net soos ek.

Graag wil ons nou ook aan die biblioteek verbonde hê, n filmvereniging, n kultuurvereniging, e.d.m., maar daar is buite-elemente wat maar te dikwels opduik en ons pogings strem. Op die oomblik kan ons maar nog net opnames van poësie en spellees aan kerklike liggame voordra en speel. Liggame waaraan die verkrygbare sale reeds beskikbaar gestel is. Weens tekort aan fondse, sal die lede van die Komitee maar weer daardie hoekies van hulle sakke moet uitkrap ter wille ons beplande verenigings aan die lewe te hou.

Boek-uitstallings is in ons kamer byna onmoontlik. Die enigste wyse waarop ons dit nou doen, is om n paar boeke van een of ander historiese gebeurtenis of ander, bo-op ons rakke te plaas. Hierdie is nogtans nie n suksesvolle metode om ons mense te kry om van die beste leesstof soos vakliteratuur, te lees nie. Die rakke is hoog en die lesers is maar geneig om boeke voor die voet te kies. Op aanbeveling, vind hierdie leesstof nogals byval by baie lesers. Ons merk dat baie van ons lesers nou oorslaan na die beter vorm van leesstof. Waar die aanvraag geweldig was vir „Westerns” en „Detective Stories” vra baie nou al vir boeke soos „A night to remember”, „The Robe”, en veral waar skrywers soos Lloyd Douglas, se boeke in Afrikaans vertaal is. Die Afrikaanse romans, bly maar nog die populêrste.

Dan was daar ook nog nie minder as twaalf boeke deur die „Spesiale Aanvraag” stelsel van die Hoofkantoor deur my vir lesers bestel nie. Boeke soos Die Profeet (Khalil Gebran), The Long Walk (Slavinir Ravicz), The Prayers of Peter Marshall (Catherine Marshall) om maar net n paar te noem, is onder die klomp.

Met kinderboeke kan ons nie voorbly nie. Dit is n aangename gesig op n Woensdagmiddag en Saterdagoggend om te sien hoedat die kleinspan toustaan om binne hul eie „biblioteek” te kom. Hoe jammer tog dat so baie van hulle tog nie die regte boek vir hul ouderdom daarbinne kan kry nie!

By die jongspan is Afrikaanse boeke nog die populêrste. Ons het n groot tekort aan Kleuterboeke (Easy Books). Maar hier ook, is die rakspasie die noodsaaklikheid. Die boeke is verkrygbaar. Ons moet net die plek verskaf.

#### FILMVERTONINGS

Twee filmvertonings is gereël op die 25ste en 26ste Augustus. Lank voor die tyd het die kinders hiervan gehoor. Hierdie was nou waarlikwaar n geleentheid waarna almal uitgekyk het en seker nie gou sal vergeet nie.

Interessante films van n opvoedkundige aard was gewys, nl.

- (a) South African Game Parks
- (b) Winter in Alaska
- (c) A film on the library
- (d) The three fox fables

Die belangstelling en opgewondenheid by die 300 en 500 kinders onderskeidelik, is bewys dat die moeite en opoffering van mej. Gee hoog waar-



deer en met sukses bekroon is.

My komitee wil dan ook van hierdie geleentheid gebruik maak om mej. Gee van alle harte te bedank.

Die aanwesigheid van ons Streekbibliotekaris (mnr. Glynn), by een van bogenoemde vertonings, was aanmoedigend en n algemene gevoel heers by my komitee dat meer sulke filmvertonings gereël moet word.

- H. Solomon.

#### UNIONDALE:

Mnr. I M. van Rooyen boukontraakteur het op 6 April 1959 die Biblioteekkomitee in kennis gestel dat hy wil begin breek aan die mure van die Biblioteek en dat die boeke so spoedig moontlik (indien nie spoediger) verwyder moet word. Mnr. van Rooyen wat die eienaar is van die ou seunskoshuis het die eetkamer van die koshuis tot ons beskikking gestel om voorlopig te gebruik as Biblioteek, waarvoor ons baie dankbaar is want dit is n ideale vertrek.

So het die dag van boeketrek aangebreek en, o wee, dit was n groot affêre, moenie glo dat dit die boeke gewees het wat hul nie kon gedra nie. O nee! Soos almal seker weet is dit maar n ding om met die grootkoppe reg te kom. Hulle sien toe kans om die rakkie met boeke en al op die vragmotor te laai met die gevolg dat al wat boek is protes aanteken en by die rakke uitval, uitgely en weghardloop. Dit word toe besluit om hulle weer te vang en in kartondose te pak en veilig te vervoer na hul tydelike tuiste. Daar aangekom na veel gesukkel en beduie om mooi te werk met die geskrewe kennis van die mensdom, was dit die taak van die Biblio-

tekaresse en mev. van de Vyver weer op die rak te sit.

Dit was natuurlik vanselfsprekend dat die Biblioteek vir 14 dae gesluit was, en toe was dit n groter moles. Moenie glo nie, dit was nie die boeke nie maar wel die Publiek wat hulle verslind, wat toe n bohaai opskop. Om alles te kroon was daar ook geen telefoon wat beantwoord word nie. Na baie mooipraak en n verduideliking aan n ieder en elk het die mense toe begin verstaan.

Die Bibliotekaresse kon haar lag nie hou vir al die fluisterstemme, van die kant van die boeke, wat onder mekaar vertel dat hulle n aangename ruskans van 14 dae geniet nie.

Nadat orde geskep en almal tevrede gestel is, kon die verrigtinge in die Biblioteek weer vlot. Nou sien Bibliotekaresse en Boeke uit na n aangename terugtrek na n nuwe, ruimer en geriefliker Biblioteek, wat wel sal plaasvind in Oktober 1959.

#### VRYBURG:

Al sit ons hier vër in die wêreld, het ons tog baie dinge om op trots te wees. Het ons dan nie n Asbestos Myn nie? En wat beteken hierdie Biblioteek vir ons skool?

Dit verskaf leersame en opvoedkundige leesstof aan die leerlinge. Dit dien as hulpmiddels vir die leerkrag.

Dit is n aanwinst op finansiële gebied.

Dit verskaf genot en afleiding van die gewone skoolwerk.

Woensdae is Biblioteekdag vir die leerlinge. Gretig word uitgesien na die koms van ons Bibliotekaresse,

mev. Whitmore. In haar mooi en netjiese ingerigde Biblioteekkamer ontspan die jongspan heerlik. Greetig word die boeke omgeruil en met mekaar vergelyk. Daarna word weer uitgesien na die Film-vertoning, ook deur die Biblioteek verskaf.

Al wat ons kan sê is: „Lank lewe

die Provinsiale Biblioteek en ons hulpvaardige Bibliotekaresse.”

- Mej. M. Strauss.

Heuningvlei Plaasskool,  
Bute Myn,  
VRYBURG.

PICTURE OF THE MONTH  
SKILDERY VAN DIE MAAND

DIE SPANSPEK-ETERS  
THE MELON-EATERS

BARTOLOME ESTEBAN MURILLO



BARTOLOME ESTEBAN MURILLO (1617-1682)

Bartolome Esteban Murillo (1617-1682) is one of the two or three really important Spanish painters of the 17th century; the others being Francesco de Zurbaran and Diego Velazquez. I do not believe that it was a coincidence that all these painters were born in Seville. Naturally, this city had not the significance of Florence during the Renaissance, but Seville is a place where it was possible for the fine arts to develop.

Spain is a large country, and the North is very different in character from the South. I found that the landscape in the North, between Barcelona and Madrid, was in many ways similar to the Karroo in South Africa. The South is different. Here there is water, and the climate is warmer and it sometimes seemed to me like a sub-tropical region. The vicinity of Seville, with its mountains and valleys, is attractive; the soil is fertile and here olive trees and vines grow. Thus, it is a pleasant place to live; and the people are charming and kindly. They reflect the character of the landscape. The people of the North are frequently grave and reserved; warmth, gaiety and joie de vivre characterise the people of Seville.

These qualities naturally are reflected in their art, too, and the work of Murillo, in particular, typifies the spirit of his home.

Murillo did many paintings of the Madonna, and his fame and success are dependent largely on these. However, there is also a small group of genre-paintings which are unusually attractive. There is, for example, "The Melon-Eaters", which gives an insight into Murillo's artistic principles. This is obviously a scene which he had observed many times in the streets of Seville, and it is clear that Murillo was interested only in its picturesque quality. He pays no attention to the social implications; just taking a great delight in these two boys, who sit, so carefree, eating fruit. They are poverty-stricken, their clothing is tattered and they are hungry, yet this does not affect their delight in being alive. These boys enjoy life on this earth, and at this moment they are concentrating on an important aspect of living - eating!

Of course, one could call this popular art - and without doubt it is - but it cannot be labelled weak or bad art. It is merely that Murillo's approach is concerned with the description of a situation; it does not deal with fundamental problems or internal conflicts. Murillo does not reach the great depths of human experience. And yet he fills an important place in the history of European painting as a painter who saw the world around him in a friendly and pleasant light.

We cannot help but share the delight in living which radiates from this painting "The Melon-Eaters".

J. W. von Moltke.

(With acknowledgement to The Huisgenoot).

BARTOLOME ESTEBAN MURILLO (1617-1682)

Bartolome Esteban Murillo (1617-1682) is een van die twee of drie werklik belangrike Spaanse kunstenaars uit die 17de eeu; die ander is Francesco de Zurbarán en Diego Velázquez. Ek glo nie dis toevallig dat ál hierdie skilders in Sevilla gebore is nie. Natuurlik het hierdie stad nie die betekenis van Florence in die Renaissance nie, maar Sevilla is n plek waar die skone kunste wel kon ontwikkel.

Spanje is n groot land, en die noorde verskil baie in karakter van die suide. Ek het gevind dat die landskap in die noorde, tussen Barcelona en Madrid, in baie opsigte ooreenstem met die Karoo in Suid-Afrika.

Die suide is anders. Daar is water en meer warmte en somtyds het dit vir my voorgekom asof die klimaat subtropies van aard is. Die omgewing van Sevilla is mooi, met berge en valleie; die grond is vrugbaar en daar groei olyfbome en wingerde. Gevolglik is dit aangenaam om daar te woon; boonop is die mense vriendelik en innemend. In hulle word die karakter van die landskap weerkaats. Die mense in die noorde is dikwels ernstig en terughoudend; Sevilla se mense is openhartig, vrolik en lewenslustig.

Hierdie eienskappe vind ons natuurlik ook in die kuns, en Murillo se werk veral, is baie tipies van die gees van sy geboorteplek.

Murillo het herhaalde male die Madonna uitgebeeld en die kunstenaar se roem en sukses berus hoofsaaklik hierop. Maar daar is n klein groep genreskilderye wat besonder aantreklik is. Daar is byvoorbeeld „Die Spanspek-eters“, wat n mens n goeie begrip van Murillo se artistieke opvatting gee. Dit is klaarblyklik n gebeurtenis wat hy dikwels in die strate van Sevilla waargeneem het en dit is duidelik dat Murillo alleen in die skilderagtige aspek belang gestel het. Hy het geen aandag aan die maatskaplike implikasies gegee nie, net groot behae geskep in die twee seuns wat so volkome onbesorg daar sit en vrugte eet. Hulle is brandarm, hul klere is stukkend en hulle is honger, maar dit het niks met hul lewensvreugde te doen nie. Die seuns geniet die lewe hier op aarde en op hierdie oomblik is hulle besig met n belangrike aspek daarvan, naamlik om te eet!

Natuurlik kan n mens sê dat dit populêre kuns is - dit is sonder twyfel die geval - maar dit kan nie as swak of slegte kuns bestempel word nie. Dit is eenvoudig n benadering wat klaarblyklik meer belang het by die uitbeelding van situasies, wat nie die werklike en innerlike vraagstukke van die lewe raak nie. Murillo bereik nie groot innerlike diepte nie. Nietemin het hy n belangrike plek in die Europese kunsgeskiedenis as n skilder wat die wêreld rondom hom in n vriendelike, mooi lig gesien het.

Ons kan niks anders as te deel in die lewensvreugde wat uit hierdie skildery, „Die Spanspek-eters“, straal nie.

J. W. von Moltke.

(Met erkenning aan Die Huisgenoot).

## BOEKBESPREKINGS/BOOK REVIEWS

### VERHALENDE LEKTUUR:

REINECKE C J *Tussen twee tye.*  
Tafeiberg Uitgewers, 1959

In die lug van die oorstroming van die rakke met liefdesverhale is hierdie speurverhaal iets om te lees. Die taal is netjies versorg en alhoewel daar hier en daar aan die geskiedkundige feite iets happen, kan dit nogtans gelees word as blote ontspanningsverhaal. Heeltemal onskadelik vir kinders en tiener-jariges wat al so n boek kan lees.

SPENCE, Ela *Kind van Gister.*  
Keurbiblioteek, 1959

Volgens die skudblad van hierdie boek doen hierdie „nuwe“ tema die skryfster eer aan. Dit is iets wat ek nie kan deel nie. Ansie Pauw is in die weeshuis. Sy het nog haar ouma. Dan gaan sy by Dirk en Rita Jonker kuer en vervolgens vind sy uit dat as sy by haar ouma is, verlang sy na Dirk en as sy by Dirk is, na haar ouma. Natuurlik het sy verlief geraak op Dirk. Maar die man is getroud! Iewers moet daar darem iets gebeur. Sy kan immers nie netsoos haar ouma haar oudag so alleen alleen slyt nie. Wat gebeur kan enige kind jou vertel.

n Boek vir verveeldes, vervlaktes en verliefdes.

### NIE FIKSIE

CRONJE G. *Man en vrou in die huwelik.*  
H A U M., 1959.

Hierdie verhandeling oor die huweliksiewe deur n gesaghebbende sosioloog is een van die weinige toevoegings tot hierdie maand se lys wat die moeite werd is om te lees en ook te besit. Dit handel oor die lewe voor die huwelik, man en vrou as eggenote en die geslagslewe. Daar is haas geen aspek van die huwelik en die gesinsiewe wat hier nie op suiwer wetenskaplike en tog interessante wyse bespreek word nie. Die skrywer skroom dan ook nie om die huwelik die allergewigtigste keuse in die lewe van die mens te noem nie. Die hele res van die werk is met hierdie leuse voor oë opgestel. Dit is n boek wat aanbeveel kan word vir alle voornemende egpare, jongmense en getroudes.

Die versorging van die uitgawe is keurig. Oor die algemeen is dit een van die netjiesste uitgawes wat in n baie lang ruk verskyn het.

Baie sterk aanbeveel vir volwassenes.

FICTION:

CONSTANT, Benjamin *Adolphe; and the Red note-book.*

H. Hamilton, 1959.

*Adolphe* is generally regarded as one of the great classics of 19th century French Literature. A simple, beautiful love story written with sensitivity and understanding, it was one of the first of the novels with a psychoanalytic approach. *The Red Note-Book* is usually associated with *Adolphe* as it is regarded as the autobiography of which *Adolphe* is the artistic rendering. This translation is literal and care has been taken to preserve the nuances and subtleties which make *Adolphe* the great work it is, but much is still lost in translation. The introduction is good and interesting.

- D.M.

FOLEY, John *Death of a regiment.*  
Cassell, 1959.

A war story for men, mainly about tank fighting. It is authentic, well written and most enjoyable reading.

- J.S.

GAITE, Francis *Duty free.*  
Hodder and Stoughton, 1959.

The Pyrenian Principality of Sainte-Roche has been cut off from the world for twenty years and now the exchequer is empty, but the Prince's new English man-servant finds an ingenious way of attracting 'American dollars'. Very amusing skit on American eagerness to help

under-developed countries where there is a danger of Communism.

- E.M.

GILLESPIE, Jane *Long meadow.*  
Peter Davies, 1959.

A romantic novel about a widow with a growing daughter, who finds a husband while she is living with rather tiresome relatives. The characters are appealing and this is escapist reading of the better kind.

- J.A.

SLATER, Humphrey *Three among mountains.*  
Wingate, 1959.

Three spies, each from a different country, are caught and put in prison in a small French town. They escape, each thinking that the others are just small time thieves, but they stick together until they are helped across the frontier to safety. An exciting novel.

- J.d.L.

WALLOP, Douglas *What has four wheels and flies.*  
Peter Davies, 1959.

A satiric novel in the style of Orwell's *Animal Farm*, though not nearly so powerful a book. Dogs learn to drive cars, and take over all our human failings as drivers, such as love of speed, bad temper and boastfulness. It may be rather fantastic for some tastes, but is original and likeable.

- J.A.



## NON FICTION

HAYES H R : *From ape to angel.*

Methuen, 1959

The story of the beginnings and the growth of Social Anthropology during the past one hundred years is a most interesting and exciting one. This book contains much more than bare facts about the lives of primitive peoples in remote parts of the world, their customs, their behaviour and their religion. The pioneers who discovered them, who studied them, lived amongst them, and wrote about them are also described. We meet great figures of the past hundred years, whose names at least we should be familiar with, names such as Tyler, Robertson, Smith, Sir James Fraser, Westernmark, Briffault and Franz Boas as well as present day anthropologists, Parsons, Bateson, Margaret Mead, Holmberg, Ruth Benedict and others. We are given sketches of their appearance, their character, outlook, how they lived, and sometimes how they died.

Since anthropology is a study of man in society, it is necessarily linked with many branches of knowledge, such as biology, psychology, archeology, history, mythology and philosophy; in fact it embraces all these. This history is comprehensive, scholarly, full of human interest and written particularly for the layman.

572 HAY

J. A.

PRINGLE, Patrick *Modern adventures under the sea.*

Harrap, 1959

Another 'under water' book, but one which treats the subject in a more comprehensive way than, for example, Hans Hass or Cousteau. The scientific aspects of diving and pressure 'bends', are fully dealt with and the gradual development of suits, bells and aqualungs described accurately with dates. There are good chapters on Submarines, Midget Submarines and Human Torpedoes and on Prof. Picard's bathyscope. Under water television and photography are adequately written up and there are sections dealing with salvage and a brief history of the idea of subma-

rine exploration. Well written and with a bibliography, the book is extremely interesting both to the keen under water 'fan' and to any enquiring mind.

627.7 PRI

H. W. G.

GRANT, Gregor *World championship. Autosport, 1959.*

This current study of motor racing has an introduction by Mike Hawthorne, whose tragic death while reigning champion took place before the book was published. It will appeal both to the expert and the fan. Written by a professional motor journalist with first hand

racing experience, it is a good blend of the technical and the topical. There is sufficient drama for the reader who is bored by technicalities, while information for the technically-minded is not stinted. Altogether a most worth-while book.

796.72 GRA  
- J. A.

HARDING, Gerald L. *Antiquities of Jordan.* Lutterworth, 1959.

A book written with the simplicity and lucidity which comes from perfect command of the subject. The author was for twenty years Director of the Department of Antiquities in Jordan, a country where from Palaeolithic times to the finding of the Dead Sea Scrolls things have been happening all the time. The book is concerned with prehistoric, biblical and classical antiquity, with the rise and fall of Hellenistic, Islam and Crusader's rule. There are photographs, maps and comparative chronological tables.

913.33 HAR  
- H. L. O.

#### Also recommended

MORGAN, Murray *Doctors to the world.* Hale.

A very interesting book about

health projects of the World Health Organisation in four continents.

614.0621 MOR

NIKITINA, Alice

*Nikitina.*  
Wingate.

Autobiography of a Russian ballet dancer, written in a popular style.

792.8092 NIK

SPILHAUS, Margaret W. *Under a bright sky.*

*Under a*  
Timmins.

A quiet little book of anecdotes mainly about children growing up in South Africa between the wars, written with charm and humour.

828.914 SPI

HOUGH, Stanley B. *Expedition everyman.*

Hodder and Stoughton.

Useful guide to travelling in Europe, particularly for those who cannot be extravagant.

914 HOU

O'CONNOR, Richard *Johnstown the day the dam broke.*

*Johnstown the*  
Redman.

Librarians should encourage 'fiction only' readers to take out this dramatic and absorbing description of a famous disaster.

- J. A.

## JEUGLEKTUUR/JUVENILE LITERATURE

### VERHALENDE LEKTUUR:

KÜHNE W O      *V-olke Huppelkind.*  
Tafelberg, 1959.

Die talie vriende wat Huppelkind reeds gemaak het, sal hierdie vertelling van sy verdere avonture verwelkom. Huppel en Fiefman wil al die goed wat Diefman van die inwoners van Lekkerland gesteel het, aan hul eienaars terugbesorg, maar hulle kan nie die boekvurms se boeke kry nie. Ten einde raad gaan hulle na die diep donker gat wat deur die Wolman bewaak word. Hy wil hulle nie laat ingaan nie en vertel vir hulle in die vorm van onsinrympies van die land van Wol en Hare wat „halfpad duskant anderkant“ van die donker gat lê:

*Die son skyn snags  
die maan bedags,  
kom is gaan -  
en as jy loop  
dan bly jy staan  
in die land van Wol en Hare.*

Op die ou end torring Haakbos vir Wolman uit want hy het net n wolhaarstorie vertel wat gladnie waar is nie en Huppel en Fiefman kry die Boekvurms se boeke in die donker gat

Die vierde Huppelboekie.

L. P.

### VAKLITERATUUR:

*KINDERS van die Alpe.*  
Nasionale Boekhandel, 1959.

Die boekie is die eerste in die „Dit is ons land reeks“, waarin die

lewe van kinders in ander lande beskryf word. Die veelvuldige en kleurrike foto's wat die grootste deel van „Kinders van die Alpe“ uitmaak, gee aan lesers wat miskien nooit die voorreg sal hê om Switserland te besoek nie, n goeie beeld van n paar volksverhaaltjies vertel en die gewoontes van die mense, asook die werk en spel van die kinders word beskryf.

Kinders van 7-9 jaar sal die teks kan lees, terwyl jongeres dit sal geniet om na die uitstekende foto's te kyk. Die boek is n vertaling van „Children of the hidden valley“.

J 914.94

### FICTION:

CHAUCER, Geoffrey *Chanticleer and the fox*, adapted by Barbara Cooney.  
Thomas Y. Crowell, New York, 1958.

This book has been awarded the CALDECOTT MEDAL FOR 1958, which is a prize given to the best illustrated children's book of the year. It is awarded annually by the American Library Association.

The illustrations are outstanding in their brilliant colouring and they convey an excellent impression of medieval life, dress and housing. Dainty illustrations of flowers adorn the edges of some of the pages and the drawings of the animals, especially of the cock and the hens show that the illustrator must have watched live animals most care-

fully.

The story is the well-known one from Chaucer's Canterbury Tales in which a cunning fox catches Chanticleer, the cock, but is outwitted by him in the end.

The print is large and clear so that children of 8 - 10 years will enjoy reading the book. It can be read to much younger ones, who are sure to enjoy immensely the colourful illustrations.

SUTCLIFF, Rosemary *Warrior Scarlet*.  
Oxford University Press, 1958.

Tribal life in Britain during the Bronze Age demanded the killing of a wolf by boys who wished to become warriors of their tribe. Only after having done so singlehanded they were permitted to wear the 'warrior scarlet', a distinctive woven garment. Drem, the main character of the story is crippled in his right arm. Watching him struggle and gradually master his handicap to such an extent that he fulfills his task is told in this book. The author has succeeded in bringing this prehistoric period of Britain to life, her characters are well drawn, the language is excellent.

For older boys and girls.

NON-FICTION:

ABRAHALL, C H. *Prelude*.  
Oxford Children's Library.

Anybody interested in music,

especially piano music, will have heard the name Eileen Joyce, who is now a world famous pianist. The book tells the story of her childhood days up to her first appearance on the concert platform in London. Eileen was born in Tasmania, her parents were poor people, her pet a kangaroo called 'Twink'. Her love for music, her struggle to have piano lessons and the assistance given by friends to achieve her aim are told simply and interestingly.

The book will be enjoyed by girls who are interested in music, but will also please all those who just want to read it for its human approach.

For ages of 12-15.

J 780.92

HAYES, John *London from the Earliest Times to the Present Day*.

This is a large book, 10" x 7½" and its main attraction lies in the very many illustrations (270) which are black-and-white drawings as well as photographs. Beginning with the first settlers before the time the Romans came to London, the history of the city unfolds before the eye of the reader.

The book is printed in double columns in a clear type.

For use of project and study work as well as for interesting home reading.

Age level : 11 and over.

J 942.1 HAY

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Aanwinstlys : Augustus 1959  
Accession List : August 1959

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XI

SKONE KUNSTE EN ONTSPANNING/FINE ARTS AND RECREATION

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796.31	King Norman	Tackle bowls this way, jt au C.M. Jones.	Stanley Paul, 1959.
796.342092	Gibson, Althea	I always wanted to be somebody, ed. by Ed. Fitzgerald.	W.H. Allen, 1959.
796.352	DeGarmo, Louis	Play golf and enjoy it.	Greenberg, 1954.
796.355	Pollard, Marjorie	Hockey for all.	Nelson, 1957.
796.35809	Cricket writers Club.	Cricket heroes, ed. by John Kay.	Phoenix House, 1959.
796.35809	Wellings, Evelyn M.	Ashes thrown away. The M.C.C. tour of Australia, 1958-1959.	Timmins, 1959.
796.35809	Worrell, Frank	Cricket punch.	S. Paul, 1959.
796.52095	Noyce, Wilfrid	South col, a personal story of the ascent of Everest.	Sloane, 1955.
796.72	Grant, Gregor	World championship.	Autosport, 1959.
797.1	Brindze, Ruth, ed.	Experts' book of boating, illus. by Fred Wellbrock.	N. Kaye, 1959.
799.12	Fraleay, Oscar	Pictorial guide to casting and spinning, illus. by Yerkow.	Wyn, 1954.
799.29667	Sommer, Francois	Man and beast in Africa, tr. from the French by E. Fitzgerald.	Citadel, 1954.
799.29676	Koenig, Oskar	Pori tupu, tr. from the German by the author and O. Coburn.	McGraw Hill, 1954.

LETTERKUNDE/LITERATURE

801.9	Leavis, Frank R.	Culture and environment, jt. au. Denys Thompson.	Chatto & W., 1959.
808.5	Martin, Andrew M.	What do I say, speech outlines for important occasions.	Blackshaw, 1959.
811.4	Clark, Leadie M.	Walt Whitman's concept of the American common man.	Philosophical, 1955.
812	Sper, Felix	From native roots, a panorama of regional drama.	Caxton, 1948.
814.4	Emerson, Ralph W.	Selected essays, illus. by Walter S. Osehman.	Peoples Book Club., 1949.
817.54	Lariar, Lawrence, pseud., ed.	Salesman's treasury.	Crown Pub., 1951.
821.08	Smith, Arthur J.M., ed.	Seven centuries of verse, English and American.	Scribner's, 1947.
821.912	De la Mare, Walter	Collected poems, with decorations by Berthold Wolpe.	Faber, 1954.
822.33	Shakespeare, William	Hamlet, ed. by A.W. Verity.	C.U.P., 1953.
822.91208	Fuller, Max H., comp.	Ten selected one-act plays.	Harrap, 1958.
822.914	Greene, Graham	Complaisant lover, a comedy.	Heinemann, 1959.

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- 822.91408 PLAYS of the year, chosen by J.C. Trewin. v. 18. Elek, 1959.  
1958.
- 826.912 Santayana, George Letters, ed. with an introd. and commentary by Daniel Cory. Scribner's, 1955.
- 827.914 Delius, Anthony R. Last division. Human & R., 1959.
- 827.914 Sparrow, Gerald How to become an M.P., illus. by Michael Cummings. Blond, 1959.
- 828.914 Newman, Julius With ink in the book. Rubin, 1959.
- 828.914 Ross, Victor Basic British, illus. by Sillince. Parrish, 1956.
- 828.914 Spilhaus, Margaret W. Under a bright sky. Timmins, 1959.
- 828.914 Wilkins, Harold T. Mysteries, solved and unsolved. Odhams, 1958.
- 831.08 Fiedler, H.G., ed. Book of German verse, from Luther to Liliencron. Oxford, 1951.
- 839.31262 Heijermans, Herman Op hoop van zegen, spel van de zee, in 4 bedrijven. 1ste druk. Querids, 1957.
- 839.36 S. A. U. K. Wat van ons letterkunde. S. A. U. K., 1957.
- 839.361 Leipoldt, Christiaan L. Moormansgat, en ander verhalende en natuurverse, inleid. A. P. B., 1948.
- 839.361 Malherbe, Daniel F. Duine en pioniere. A. P. B., 1951.
- 839.361 Smit, Bartho Mure, verse. A. P. B., 1950.
- 839.364 Serfontein, Martin J. Kristalle, gekeurde essays, saamgestel. 3e druk. A. P. B., 1952.
- 891.431 Vahid, Syed A. Iqbal, his art and thought. Murray, 1959.

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- 910 Search, Pamela, ed. Great true tales of human endurance. Arco Books, 1957.
- 910.4 Haacke, Carl H. Geluk het vlerke. A. P. B., 1951.
- 910.45 De Bisschop, Eric Tahiti-Nui, by raft from Tahiti to Chile, tr. from French. Collins, 1959.
- 910.45 Merrien, Jean, *pseud.* Lonely voyagers, tr. from the French by J. H. Watkins. Putnam, 1954.
- R 912 Bartholomew, John Edinburgh World Atlas of modern geography. 2nd ed. Bartholomew, 1957.
- 913.33 Harding, Gerald L. Antiquities of Jordan. Lutterworth, 1959.
- 913.3945 Kenyon, Kathleen M. Digging up Jericho. Benn, 1957.
- 913.3945 Wheeler, Margaret Walls of Jericho. Chatto & W., 1956.
- 914 Hough, Stanley B. Expedition everyman. Hodder & S., 1959.



## XIII.

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- |          |                            |  |                       |
|----------|----------------------------|--|-----------------------|
| R 914.1  | Muirhead, Litellus R., ed. | Scotland, with atlas, maps and plans. 4th ed.                | Benn, 1959.           |
| 914.2    | Kimbrough, Emily           | Right good crew, with drawings by Mircea Vasiliu.            | Heinemann, 1959.      |
| 914.2    | Seymour, John              | Sailing through England, illus. Sally Seymour.               | Eyre & S., 1956.      |
| 914.531  | Pignatti, Terisio          | Piazzo San Marco, Venice. Text in English and Italian.       | Bailey, 1958.         |
| 914.69   | Bridge, Ann, <i>pseud.</i> | Selective traveller in Portugal, jt. au. S. Lowndes.         | Chatto, 1958.         |
| 914.7    | Bell, Robert               | Byroad to Moscow and Yalta.                                  | Redman, 1959.         |
| 914.7    | Godley, John               | Peer behind the curtain.                                     | Gollancz, 1959.       |
| 915      | Polo, Marco                | Travels of Marco Polo.                                       | Deutsch, 1959.        |
| 915.1    | Llewellyn, Bernard         | I left my roots in China.                                    | O.U.P., 1953.         |
| 915.42   | Burke, Norah               | Jungle child, with 32 photos. by Aileen Burke.               | Norton, 1956.         |
| 915.42   | Nebesky-Wojkowitz, R. von  | Where the gods are mountains, in the Himalayas, tr. Bullock. | Reynal, 1957.         |
| 915.426  | Stonor, Charles R.         | Sherpa and the snowman.                                      | Hollis & C., 1955.    |
| 915.694  | ISRAEL.                    |  | Nagel, 1954.          |
| 916      | Cottrell, Kent             | More than sunburnt, Africa mostly above the equator.         | C.N.A., 1958.         |
| 916      | Schulthess, Emil, et al    | Afrika.  | Manesse Verlag, 1958. |
| 916.2    | Amine, Rhoda G.            | Seven years in the sun, illus.                               | Hale, 1959.           |
| 916.6    | Crowder, Michael           | Pagans and politicians, illus. by the author.                | Hutchinson, 1959.     |
| 916.75   | Bellotti, Felice           | Fabulous Congo, tr. from the Italian by Mervyn Savill.       | Dakers, 1954.         |
| 916.762  | Pollard, John              | Adventure begins in Kenya.                                   | Hale, 1957.           |
| 916.77   | Buchholzer, John           | Horn of Africa, tr. from the Danish by Maurice Michael.      | Angus & R., 1959.     |
| 916.8    | De la Hurst, Victor        | Pleasant journey.  | Knox Pub., 1958.      |
| 917.122  | Moody, Joseph P.           | Dokter aan de Pool, her-schreven W. de Groot van Embden.     | Elsevier, 1959.       |
| 917.2971 | Puissesseau, René          | Someone will die tonight in the caribbean, tr. from French.  | W.H. Allen, 1959.     |
| 917.987  | Crisler, Lois              | Arctic wild.   | Secker & W., 1959.    |
| 918.6    | Blomberg, Rolf             | Buried gold and anacondas, tr. from Swedish by F.H. Lyon.    | Allen & U., 1959.     |
| 918.11   | Dolinger, Jane             | Jungle is a woman.   | Regnery, 1955.        |

## XIV.

## REIS/TRAVEL

- |         |                   |   |
|---------|-------------------|---|
| 918.7   | Vinci, Alfonso    | Red cloth and green forest, Hutchinson, 1959.<br>tr. from Italian by J. Cadell.       |
| 919.429 | Lockwood, Douglas | Crocodiles and other people. Cassell, 1959.   |
| 919.6   | Maziere, Francis  | In search of Tiki, tr. from Souvenir, 1959.<br>the French by Mervyn Savill.           |
| 919.9   | Migot André       | Thin edge of the world, Little Brown,<br>illus., maps by Jordan, 1956.<br>tr. Graves. |

## LEWENSBEKRYWING/BIOGRAPHY

- |         |                           |   |
|---------|---------------------------|---|
| 920 A/Z | Sanders, Margaret,<br>ed. | Intimate letters of Eng-<br>land's kings. Museum Press,<br>1959.                              |
| 920 AND | Andersen, Hans C.         | Mermaid man, autobiog. of<br>Hans C. Andersen, abrgd.,<br>tr. Michael. Library Pub.,<br>1955. |
| 920 AND | Anderson, Verily          | Spam tomorrow. Hart-Davis, 1956.  |
| 920 A/Z | d'Humy, Fernand E.        | Women who influenced the<br>world. Library Pub.,<br>1955.                                     |
| 920 BAL | Balchen, Bernt            | Come north with me, an auto-<br>biography. Hodder & S., 1959.                                 |
| 920 DIS | Miller, Diane D.          | Walt Disney, biog. by his<br>daughter, as told to Pete<br>Martin. Odhams, 1958.               |
| 920 EDD | d'Humy, Fernand E.        | Mary Baker Eddy in a new<br>light. Library Pub.,<br>1952.                                     |
| 920 EIS | Kornitzer, Bela           | Great American heritage,<br>story of the Eisenhower<br>brothers. Farrar, Straus,<br>1955.     |
| 920 FLE | Fletcher, Grace N.        | Preacher's kids. Hodder & S., 1959.   |
| 920 FRA | Goudge, Elizabeth         | Saint Francis of Assisi. Duckworth, 1959.   |
| 920 GAN | Catlin, George E. G.      | In the path of Mahatma<br>Gandhi. Regnery, 1950.  |
| 920 GRA | Graham, Sheilah           | Beloved infidel, the educa-<br>tion of a woman, jt. au.<br>G. Frank. Cassell, 1959.           |
| 920 GRA | Brett-James Antony        | General Graham, Lord Lyne-<br>doch. Macmillan, 1959.  |
| 920 HAR | Pound, Reginald           | Northcliffe, jt. au. Geoffrey Cassell, 1959.<br>Harmsworth.                                   |
| 920 HIL | Bolton, Whitney           | Silver spade, the Conrad<br>Hilton story. Farrar, Straus,<br>1954.                            |
| 920 HUX | Bibby, Cyril              | Huxley, scientist, humanist<br>and educator. Watts, 1959.                                     |
| 920 JOH | Hopkins, Mary A.          | Dr. Johnson's Lichfield. Hastings House,<br>1952.   |
| 920 LAW | Bynner, Witter            | Journey with genius, con-<br>cerning the D.H. Lawrences,<br>illus. Peter Nevill, 1953.        |
| 920 LEH | Lehmann, John             | Whispering gallery, auto-<br>biography. Harcourt, Brace,<br>1955.                             |

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- 920 LIV Macnair, James I. Livingstone the liberator, study of a dynamic personality. Collins, 1958.
- 920 LOB Lobsang, Rampa T. Doctor from Lhasa. Souvenir, 1959.
- 920 LOU Lewis, Warren H. Louis 14, an informal portrait. Deutsch, 1959.
- 920 MIL Hall, Clarence W. Uit die dieptes, lewensgeskiedenis van H. Milans, vert. 2e druk. C.U.M., 1958.
- 920 MON Sackville-West, Victoria Daughter of France, life of duchesse de Montpensier. Joseph, 1959.
- 920 NKR Nkrumah, Kwame Autobiography. Nelson, 1957.
- 920 RAD Grant, Aline Ann Radcliffe, a biography. Swallow, 1951.
- 920 ROS Thurber, James Years with Ross, with drawings by the author. Hamilton, 1959.
- 920 SAL Bond, Earl D. Thomas W. Salmon, psychiatrist, jt. au. Paul O. Komora. Norton, 1950.
- 920 SAL Salomon, Ernst von Answers to questions in the fragebogen, tr. Fitzgibbon. Putnam, 1954.
- 920 SCH Schweitzer, Albert Zwischen Wasser und Urwald. Beck, Munchen, 1957.
- 920 SCH Simon, Charlie M. All men are brothers, a portrait of Albert Schweitzer. Blackie, 1959.
- R 920 3 WIE WIE is nie in Suid Afrika, red. Ackermann, samst. D.F. Kruger. Wie is wie, 1958.

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- 901.9 Lawson, John H. Hidden heritage, links of our time with the past. Citadel, 1950.
- 901.93 Williams, Raymond Culture and society, 1780-1950. Chatto & W., 1958.
- 929.71 Simon, Edith Piebald standard, a biography of the Knights Templars. Cassell, 1959.
- 930 Lissner, Ivar Living past, great civilisations of mankind, tr. Brownjohn. Cape, 1957.
- 940 Fisher, Herbert A.L. History of Europe. Complete ed. in 1 v. Arnold, 1957.
- 940.1 Painter, Sidney History of the Middle Ages, 284-1500. Knopf, 1958.
- 940.32273 Tuchman, Barbara W. Zimmerman telegram. Constable, 1959.
- 940.542 Woolcombe, Robert Campaigns of Wavell, 1939-1943. 2nd ed. Cassell, 1959.
- 940.5421 Liebling, Abbott J. Normandy revisited. Gollancz, 1959.
- 940.5421 Seth, Ronald Stalingrad point of no return, the story of the battle. Gollancz, 1959.

## XVI.

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- 940.544 U. S. Air Force Hist. off. Army air forces in world war 2, ed. W.F. Craven, J.L. Cate. Univ. of Chicago, 1958.
- 940.545 Chalmers, William S. Full cycle, biography of admiral sir Bertram Home Ramsay. Hodder & S., 1959.
- 940.545 Doenitz, Karl Memoirs, ten years and twenty days, tr. by R.H. Stevens. Weidenfeld & N., 1959.
- 940.545 Tuleja, Thaddeus V. Eclipse of the German navy. Dent, 1959.
- 940.5452 Cameron, Ian Red duster, white ensign, the story of the Malta convoys. Muller, 1959.
- 940.547243 Pryce, Joseph E. Heels in line. Barker, 1958.
- 940.547252 Bell, Leslie Destined meeting. Odhams, 1959.
- 940.5473 Pasley, Virginia 21 stayed, story of Am. G. I's who chose Communist China. Farrar & S., 1955.
- 940.5485 Cookridge, Edward H. Sisters of Delilah, stories of famous women spies. Oldbourne, 1959.
- 940.548642 Duke, Madeleine Slipstream, the story of Anthony Duke. Evans, 1955.
- 940.548673 Ind, Allison Spy ring Pacific, allied intelligence bureau in S. E. Asia. Weidenfeld & N., 1959.
- 941.6 Sheehy, Michael Divided we stand, a study of partition. Putnam, 1955.
- 943.155 Mander, John Berlin, the eagle and the bear. Barrie & R., 1959.
- 947 Laserson, Max M. American impact on Russia, dipl., ideological, 1784-1917. Macmillan, 1950.
- 951.03 Fleming, Peter Siege at Peking. Hart-Davis, 1959.
- 956.94 Lilienthal, Alfred M. What price Israel. Regnery, 1953.
- 956.94 NEW way of life, the collective settlements of Israel. Shindler & G., 1949.
- 959.5 Crawford, Oliver Door marked Malaya. Hart Davis, 1958.
- 960 Hatch, John Everyman's Africa. Dobson, 1959.
- 968 Merriman, Nathaniel Cape Journals, 1848-1855, ed. Varley and Matthew. Van Riebeeck Soc., 1957.
- 968.712 Murray, Joyce Claremont album, illus. by Hugh Munro. Balkema, 1958.
- 968.712 Wagener, Frederick J., ed. Rondebosch down the years, 1657-1957. Cape Times, 1957.
- 974.877 O'Connór, Richard Johnstown the day the dam broke. Redman, 1959.
- 978 Wellman, Paul I. Trampling herd, story of the cattle range in America. Foulsham, 1958.
- 980.01 Wilkins, Harold T. Mysteries of ancient South America. Citadel, 1956.

## XVII.

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- |                                 |   |                    |
|---------------------------------|---|--------------------|
| Barbette, Jay                   | Deadly doll.  | Long, 1959.        |
| Bates, Herbert E.               | Breath of French air.   | Joseph, 1959.      |
| Bourne, Peter                   | When God slept.   | Putnam, 1956.      |
| Brooke, Teresa                  | Under the winter moon.  | Redman, 1959.      |
| Bullett, Gerald                 | Ten-minute tales and some others, foreword S. Jameson.            | Dent, 1959.        |
| Cadell, Elizabeth               | Alice, where art thou.  | Hodder & S., 1959. |
| Cadell, Elizabeth               | Green empress.  | Hodder, 1958.      |
| Carr, John D.                   | Scandal at High Chimneys, a Victorian melodrama.                  | Hamilton, 1959.    |
| Chance, John N.                 | Fatal fascination.  | Hale, 1959.        |
| Collins, Norman                 | Bond Street story.  | Collins, 1959.     |
| Constant, Benjamin              | Adolphe, tr. Wildman, The Red Notebook, tr. Cameron, from French. | Hamilton, 1959.    |
| Conway, Laura, <i>pseud.</i>    | Sun still shines, a romance.                                      | Collins, 1959.     |
| Corelli, Marie                  | Vendetta, or, The story of one forgotten.                         | Methuen, 1957.     |
| Crawford, Iain                  | Burning sea.  | Cassell, 1959.     |
| Curvers, Alexis                 | Tempo di Roma, tr. from the French by Edward Hyams.               | Secker & W., 1959. |
| De Saint-Pierre, Michel         | Men of letters, tr. from the French by Peter Green.               | Hutchinson, 1959.  |
| Dickens, Charles                | David Copperfield, introd. Chesterton.                            | Dent, 1956.        |
| Dodd, Anthony D., <i>comp.</i>  | Anthology of short stories by African writers.                    | Juta, 1959.        |
| Duggan, Alfred                  | Founding fathers.   | Faber, 1959.       |
| Duke, Madelaine, <i>pseud.</i>  | No margin for error.  | Cape, 1959.        |
| Eberhart, Mignon G.             | Crimson paw.  | Hammond, 1959.     |
| Ellin, Stanley                  | Eighth circle, a novel of suspense.                               | Boardman, 1959.    |
| Ellis, William D.               | Jonathan Blair, bounty lands lawyer.                              | World Pub., 1954.  |
| Fawcett, Barbara                | Ounce of luck.  | W.H. Allen, 1959.  |
| Foley, John                     | Death of a regiment.  | Cassell, 1959.     |
| Gaite, Francis, <i>pseud.</i>   | Duty free.  | Hodder & S., 1959. |
| Gant, Matthew                   | Last notch.   | Hale, 1959.        |
| Gardner, Erle S.                | D. A. takes a chance.   | Heinemann, 1956.   |
| Gary, Romain                    | Lady L., tr. from the French.                                     | Joseph, 1959.      |
| Gilbert, John                   | Zigzag.   | Davies, 1959.      |
| Gillespie, Jane, <i>pseud.</i>  | Long meadow.  | Davies, 1959.      |
| Golon, Sergeanne, <i>pseud.</i> | Angelique, tr. by Rita Barisse.                                   | Heinemann, 1959.   |
| Gordon, Richard, <i>pseud.</i>  | Doctor and Son.   | Joseph, 1959.      |
| Grant, Richard, <i>pseud.</i>   | Death light.  | Long, 1959.        |
| Grau, Shirley A.                | Hard blue sky.  | Heinemann, 1959.   |

## ENGLISH FICTION

- |                                 |   |                          |
|---------------------------------|---|--------------------------|
| Grierson, Linden                | Senorita Penny.                                       | Hale, 1959.              |
| Gwaltney, Francis I.            | Numbers of our days.                                  | Secker & W., 1959.       |
| Hall, Julia                     | Tomorrow will be wonderful.                           | Hale, 1959.              |
| Harris, Mary K.                 | Lucia Wilmot.   | Chatto & W., 1959.       |
| Henderson, Colt                 | Lone rider's war.                                     | Mills & B., 1959.        |
| Kantor, MacKinlay               | Unseen witness, illus. Johannes Troyer.               | W.H. Allen, 1959.        |
| Lawton, Olwen                   | Golden spring.  | Hale, 1959.              |
| Leonard, Elmore                 | Lawless river.  | Hale, 1959.              |
| Liddell, Robert                 | Rivers of Babylon.                                    | Cape, 1959.              |
| Lindsay, Rachel                 | Taming of Laura.                                      | Mills & B., 1959.        |
| Lockridge, Frances              | Voyage into violence.                                 | Hutchinson, 1959.        |
| Lorraine, Anne, <i>pseud.</i>   | Send for doctor.                                      | Mills & B., 1958.        |
| Macdonnell, James E.            | Gimme the boats!                                      | Constable, 1956.         |
| Mackenzie, Nigel                | House of horror.                                      | Wright & B., 1959.       |
| MacKenzie, Andrew               | Missile.  | Boardman, 1959.          |
| Malet, Oriel, <i>pseud.</i>     | Horses of the sun.                                    | Gollancz, 1959.          |
| Mantle, Winifred                | Five farthings.                                       | Hurst & B., 1958.        |
| Mantle, Winifred                | Lords and ladies.                                     | Hurst & B., 1959.        |
| Martin, Shane                   | Myth is murder.                                       | Collins, 1959.           |
| Martin, Troy K.                 | Beat on a damask drum.                                | Murray, 1959.            |
| Masters, John                   | Fandango rock.  | Joseph, 1959.            |
| McCorquodale, Barbara           | Kiss of silk.   | Jenkins, 1959.           |
| McDougall, Murdoch C.           | Chase the snowman.                                    | Boardman, 1957.          |
| McLaren, Moray                  | Pursuit.  | Jarrolds, 1959.          |
| Montgomery, John                | Mr. Sparrow.  | Hutchinson, 1956.        |
| Morzfeld, Erwin                 | He flew by my side, tr. from the German by M. Savill. | Macdonald, 1959.         |
| Murphy, Edward F.               | Angel of the Delta.                                   | Redman, 1959.            |
| Murray, William H.              | Five frontiers.                                       | Dent, 1959.              |
| Packer, Joy                     | High roof.  | Eyre & S., 1959.         |
| Paine, Laurant                  | Trail of the freighters.                              | Hammond, 1959.           |
| Poling, Daniel A.               | Romance of Jesus.                                     | Association Press, 1953. |
| Quentin, Patrick, <i>pseud.</i> | Shadow of guilt.                                      | Gollancz, 1959.          |
| Rajan, Balachandra              | Dark dancer.  | Heinemann, 1959.         |
| Reilly, Helen                   | Ding dong bell.                                       | Hale, 1959.              |
| Richmond, Mary                  | Risk all for love.                                    | Wright & B., 1959.       |
| Ritchie, Claire                 | Tempest and the song.                                 | Hale, 1959.              |
| Roberts, Denys                  | Bones of the Wajingas.                                | Methuen, 1959.           |
| Robins, Denise                  | Story of Veronica.                                    | Hutchinson, 1950.        |
| Roy, Katherine                  | Gentle fraud.   | Davies, 1959.            |
| Ruhen, Olaf                     | Land of Dahori, tales of New Guinea.                  | Macdonald, 1957.         |

XIX.

ENGLISH FICTION

- |                               |  |                           |
|-------------------------------|--|---------------------------|
| Runbeck, Margaret L.          | Hungry man dreams.   | Mifflin, 1952.            |
| Sea-Lion, <i>pseud.</i>       | Operation fireball.  | Long, 1959.               |
| Shute, Neville, <i>pseud.</i> | No highway.  | Heinemann, 1959.          |
| Skou-Hansen, Tage             | Naked trees, tr. from the Danish<br>by Katherine John.           | Cape, 1959.               |
| Slater, Humphrey              | Three among mountains.   | Wingate, 1959.            |
| Slaughter, Frank G.           | Storm haven.   | Jarrolds, 1959.           |
| Slaughter, Frank G.           | Thorn of Arimathea.  | Jarrolds, 1959.           |
| Snow, Charles H.              | Winter in Ghost Camp.  | Wright & B., 1959.        |
| Soubiran, Andre               | Doctors, tr. by Oliver Coburn.                                   | Putnam, 1953.             |
| Speare, Elizabeth G.          | Witch of Blackbird Pond.   | Houghton, 1958.           |
| Stafford, Ann, <i>pseud.</i>  | Custody of Anne.   | Hodder & S., 1959.        |
| Stone, Clara, <i>pseud.</i>   | Death in Cranford.   | Hutchinson, 1959.         |
| Stout, Rex                    | Crime and again.   | Collins, 1959.            |
| Stowe, Harriet E.             | Uncle Tom's Cabin, or, life<br>among the lowly.                  | Modern Lib., 195-.        |
| Strathern, Christine          | Home of her own.   | Collins, 1959.            |
| Strathern, Christine          | Loves tryst.   | Collins, 1958.            |
| Stuart, Francis               | Angels of providence.  | Gollancz, 1959.           |
| Summers, Essie                | New Zealand inheritance.   | Mills & B., 1957.         |
| Taylor, Elizabeth             | Game of hide-and-seek.   | Book Club., 1951.         |
| Tindale, Norman B.            | Rangatira, the high-born, a<br>Polynesian saga, jt. au. Lindsay. | Harrap, 1959.             |
| Tolstoi, Lev N.               | Master and man.  | Dent, 1959.               |
| Wallenius, Kurt M.            | Men from the sea, tr. from the<br>Finnish by Alan Blair.         | Oxford, 1955.             |
| Wallop, Douglass              | What has four wheels and flies.                                  | Davies, 1959.             |
| Wellard, James H.             | Affair in Arcady.  | Hutchinson, 1959.         |
| Whetter, Laura                | Bachelor gay.  | Ward Lock, 1959.          |
| White, Victor                 | Peter Domanig in America-steel.                                  | Bobbs-Merrill,<br>1954.   |
| Williams, Mona                | Marriage.  | Cassell, 1958.            |
| Wilshire, Lewis               | Summer of enchantment.   | Dent, 1952.               |
| Wilson, Erle                  | Minado, the devil-dog.   | Deutsch, 1955.            |
| Wodehouse, Pelham G.          | Few quick ones.  | Jenkins, 1959.            |
| Fifield, William              | Sign of Taurus.  | Weidenfeld & N.,<br>1959. |
| Fleming, Joan                 | You can't believe your eyes.                                     | Collins, 1957.            |

AFRIKAANSE VERHALENDE LEKTUUR

- |                     |                      |                        |
|---------------------|----------------------|------------------------|
| Behrens, Louise E.  | Erfenis van Onheil.  | A.P.B., 1949.          |
| Du Plessis, Izak D. | Goede dood. 2e druk. | Nas. Boek., 1953.      |
| Conradie, Ben       | Onsterflike hoop.    | N.G.K. Uitg.,<br>1955. |

## AFRIKAANSE VERHALENDE LEKTUUR

Couzyn, Paul	Wraak van die heuningvoël, en ander verhale.	Unie-Boekhandel, 1949.
Kriek, Petrus L.	Verwond, swaar verwond.	A.P.B., 1959.
Lingua, Susanna M.	Nimf van die berge.	Dagbreek, 1959.
Marais, Eugène N.	Laramie, die wonderwerker.	A.P.B., 1950.
Mikro, skuiln.	Môre is dit nuwemaan.	N.B., 1959.
Möller-Malan, Dorothea C.	Dr. Jacques van Rbyn.	Keurbib., 1959.
Paula, skuiln.	Lang ompad.	Voortrekker Pers, 1959.
Paula, skuiln.	Verdeelde trou.	Dagbreek, 1959.
Pretorius, Marie	Huwelik van Annette.	Voortrekker Pers, 1959.
Reinecke, Carolus J.	Tussen twee tye.	Tafelberg, 1959.
Spence, Ela	Esther.	Keurbib., 1959.
Spence, Ela	Uur van betowering.	Dagbreek, 1959.
Stals, Wienand, skuiln.	Ontmaskerde verraad.	Dagbreek, 1959.
Te Groen, Sanet, skuiln.	Agter die groen luike.	Nas. Boek., 1954.
Weiss, Hymne	Geel kruik.	U.U.B., 1958.
FLITSE, gekeurde sketse. 2e druk.		A.P.B., 1954.

## NEDERLANDSE VERHALENDE LEKTUUR/DUTCH FICTION

839.31364 Corsari, Willy, skuiln.	Schip zonder haven. 7e druk.	Leopolds, 1958.
839.31364 Martin, Hans	Hoog spel. Roman. 6e druk.	Leopolds, 1952.

## JEUIG-VAKLITERATUUR/JUVENILE NON-FICTION

J 264.008	Marshall, Catharine	God loves you, jt. au. Peter Marshall, illus. N.S. Unwin.	Davies, 1956.
J 383.22	Scott, Michael	Everybody's book of stamp collecting.	Hanison, 1958.
J 629.133	WONDER book of aircraft, new ed., illus.		Ward Lock., 195.
J 629.136	Denes, Gee	John and Jennifer at London Airport, illus. by author.	Oldbourne, 1959.
J 728.09	Allen, Agnes	Story of your home, illus. by Agnes and Jack Allen.	Faber, 1955.
J 780.92	Abrahall, Clare H.	Prelude, illus. by Anna Zinkeisen.	O.U.P., 1959.
J 780.92	Komroff, Manuel	Mozart.	Lutterworth, 1958.
J 821.8	Stevenson, Robert L.	Child's Garden of Verses, illus. by A.H. Watson.	Collins, 1958.
J 910.4	Barnes, Marcillene	Great explorers, jt. au. B. Anthony, portfolio photos.	I.C.P.P., 1958.



## JEUG VAKLITERATUUR/JUVENILE NON-FICTION

- |           |                       |   |                    |
|-----------|-----------------------|---|--------------------|
| J 914.2   | Malmstrom, Vincent H. | British isles, jt. au. R. Malmstrom.                            | Fideler, 1959.     |
| J 914.2   | Malmstrom, Vincent H. | British isles, jt. au. R. Malmstrom, portfolio photos.          | I.C.P.P., 1959.    |
| J 914.356 | Hoffman, George W.    | Austria, jt. au. V. Hoffman. Photos.                            | Fideler, 1958.     |
| J 914.356 | Hoffman, George W.    | Austria, jt. au. V. Hoffman. Portfolio of photos.               | I.C.P.P., 1958.    |
| J 914.4   | Reid, Alexander       | Young traveller in France, illus. with photographs.             | Phoenix, 1957.     |
| J 914.6   | Maiques, Gines M.     | Spain. Photos.  | Fideler, 1959.     |
| J 914.6   | Maiques, Gines M.     | Spain. Portfolio of loose photographs.                          | I.C.P.P., 1959.    |
| J 914.92  | Buckley, Peter        | Jan of Holland. Photos.   | Chatto & W., 1959. |
| J 914.94  | Buckley, Peter        | Michel of Switzerland. Photos.                                  | Chatto & W., 1959. |
| J 914.94  | KINDERS van die Alpe. | Fotos.  | Nas. Boek., 1959.  |
| J 917.98  | Tompkins, Stuart R.   | Alaska. Photos.   | Fideler, 1958.     |
| J 915.2   | Lindgren, Astrid      | Noriko-San Girl of Japan, illus. Ruikin-Brick, tr. Berg.        | Methuen, 1958.     |
| J 917.1   | Hills, Theo L.        | Canada, jt. au. Sarah J. Hills. Portfolio of loose photographs. | I.C.P.P., 1959.    |
| J 917.1   | Hills, Theo L.        | Canada, jt. au. S.J. Hills. Photos.                             | Fideler, 1959.     |
| J 920 A/Z | Howarth, David        | Heroes of nowadays, illus. by Leonard Rosoman.                  | Collins, 1957.     |
| J 920 EDI | Garbedian, H. Gordon  | Thomas Alva Edison, and E. Levinger's Albert Einstein.          | Messner, 1952.     |
| J 920 FLE | Rowland, John         | Penicillin man, the story of sir Alexander Fleming.             | Lutterworth, 1957. |
| J 920 HOU | Williams, Beryl       | Great Houdini, and Alvin F. Harlow's Ringlings, illus.          | Messner, 1950.     |
| J 920 LAW | Thomas, John          | True book about Lawrence of Arabia, illus. by Chan-ning.        | Muller, 1957.      |
| J 920 LON | Garst, Shannon        | Jack London, and Wild Bill Hickok.                              | Messner, 1956.     |
| J 920 PAS | Wood, Laura N.        | Louis Pasteur, and J.C. Nolan's Florence Nightingale.           | Messner, 1956.     |
| J 920 POL | Komroff, Manuel       | Marco Polo and Douglas Coe's Marconi.                           | Messner, 1953.     |
| J 942.1   | Hayes, John           | London from the earliest times to the present day.              | Black, 1959.       |

## ENGLISH JUVENILE FICTION

- |   |                                |   |                        |
|---|--------------------------------|---|------------------------|
| J | Alcott, Louisa M.              | Little women.   | Dent & D., 1957.       |
| E | Andersen, Hans                 | Snow Queen, illus. by Rie Cramer.                         | Blackie, 1953.         |
| E | Bendick, Jeanne                | Blonk from beneath the sea, illus. by the author.         | World's Work, 1959.    |
| J | Boston, Lucy M.                | Chimneys of Green Knowe, illus. by Peter Boston.          | Faber, 1958.           |
| E | Chaucer, Geoffrey              | Chanticleer and the fox, adapted and illus. by B. Cooney. | Crowell, 1958.         |
| E | Fatio, Louise                  | Christmas forest, illus. by Roger Duvoisin.               | Aladdin Books, 1950.   |
| J | Gray, Ernest A.                | Dog that marched to Moscow.                               | Bodley Head, 1959.     |
| J | Hall, Gordon L.                | Peter jumping horse, illus. by Jennifer Kent.             | Lutterworth, 1959.     |
| J | Hastings, Phyllis              | Golden Apollo, illus. by Margery Gill.                    | Hutchinson, 1958.      |
| J | Hoffmann, Eleanor              | Son of the black tents.                                   | Hutchinson, 1959.      |
| E | JACK and the Beanstalk, illus. | J. Howe.  | Blackie, 19--.         |
| J | Kingsley, Charles              | Water-Babies, illus. by Harry G. Theaker.                 | Ward Lock, 19--.       |
| J | Kipling, Rudyard               | Jungle Book, illus. by J.L. Kipling.                      | Macmillan, 1959.       |
| J | Kipling, Rudyard               | Just so stories for little children, illus. by author.    | Macmillan, 1958.       |
| J | Kipling, Rudyard               | Second jungle book, illus. by J.L. Kipling.               | Macmillan, 1956.       |
| J | Mayne, William                 | Thumbstick, illus. by Tessa Theobald.                     | O. U. P., 1959.        |
| E | Perrault, Charles              | Sleeping beauty, illus. by P. Hodder.                     | Blackie, 19--.         |
| E | Ruck-Pauquet, Gina             | Little Hedgehog, illus. by Marianne Richter, tr.          | Constable, 1959.       |
| E | Ryder, Eileen                  | Horace the helicopter, illus. by John Ryan.               | Bodley Head, 1958.     |
| E | Seignobosc, Francoise          | Jeanne Marie at the fair, told, illus. by Francoise.      | Brockhampton, 1959.    |
| J | Stratil-Sauer, Lotte           | Children of the Hollatal, tr. by I. and F. McHugh.        | Univ. of London, 1959. |
| J | Sutcliffe, Rosemary            | Warrior Scarlet, illus. by Charles Keeping.               | O. U. P., 1958.        |
| J | Treadgold, Mary                | We couldn't leave Dinah, illus. by Stuart Tresilian.      | Cape, 1956.            |
| J | Welch, Ronald, <i>pseud.</i>   | Knight Crusader, illus. by William Stobbs.                | O. U. P., 1956.        |

## AFRIKAANSE JEUGVERHALE

- |   |                   |  |
|---|-------------------|--|
| J | Bouwer, Alba      | Nuwe stories van Rivierplaas, Nas. Boek., 1959.                |
| E | Kühne, Wilhelm O. | Vrolike Huppelkind, geillus. deur K. Harries. Tafelberg, 1959. |

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